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PRICED

GEORGIAN & CONTINENTAL SILVER OF THE XVII-XVIII CENTURY

ENGLISH FURNITURE

Paintings · Fine Prints · Oriental Rugs

Property of

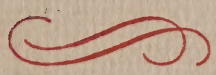
GERTRUDE & EMIL TURNOVSKY

New York

GUSTAVE A. VOÛTE

Palo Alto, Cal.

AND OTHER OWNERS



Public Auction Sale

June 1 and 2 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

SALE NUMBER 574

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Saturday, May 27, 9 to 5:30 · Other Days to Time of Sale 9 to 5
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Thursday and Friday Afternoons
June 1 and 2 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1944

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ENGLISH FURNITURE

GEORGIAN SILVER & SHEFFIELD PLATE

CONTINENTAL SILVER OF THE XVII-XVIII CENTURY

PAINTINGS ✓ ENGLISH & FRENCH ENGRAVINGS

MINIATURES ✓ CHINESE SEMI-PRECIOUS MINERAL

CARVINGS ✓ TAPESTRIES ✓ ORIENTAL RUGS

Property of

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New York

GUSTAVE A. VOÛTE

Palo Alto, Cal.

AND OTHER OWNERS

Sold by Their Order

Public Auction Sale

June 1 and 2 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1944

The Parke-Bernet Galleries
Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
the Sale in Person

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ORDER OF SALE

FIRST SESSION

Thursday Afternoon, June First

Silver and Silver-Plated Ware	1- 49
Laces and Linens	50- 62
Chinese Semi-Precious Mineral Carvings and Bronzes	63- 85
Chinese Porcelains	86- 92
Miniatures	93-102
Paintings	103-122
English and Other Furniture and Decorations	123-183
Oriental Rugs	184-199
Hooked Rugs	200-207
Furniture and Decorations (Concluded)	208-224

SECOND AND LAST SESSION

Friday Afternoon, June 2nd

Georgian Silver and Sheffield Plate	225-256
Continental Silver of the XVII-XVIII Century	257-324
French Engravings	325-344
English Sporting Aquatints, Mezzotint and Stipple Engravings	345-374
Paintings	375-398
English Furniture and Decorations	399-429
Tapestries	430-435
Oriental Rugs	436-451

FIRST SESSION

Thursday, June 1, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 224 INCLUSIVE

SILVER AND SILVER-PLATED WARE

1. TWELVE SMALL SILVER SOUVENIR AND OTHER SPOONS
Eight silver souvenir spoons, preserve spoon, pearl-handled caddy spoon, dessert spoon and teaspoon. Some monogrammed. [Lot.] (*Campbell*)

2. PAIR SILVER FISH SERVERS
Knive with engraved scimitar blade, the fork with foliations, the thread-bordered handles engraved with an initial. Together with five silver dinner forks and two dessert forks, by Starr & Marcus and The Gorham Co., New York. [Lot.] (*Campbell*)

3. TWELVE DINNER KNIVES WITH DRESDEN BLUE AND WHITE PORCELAIN HANDLES *Circa* 1820
With pistol-handles of white porcelain with blue floral pattern; some cracks. Shaped steel blades. (*Campbell*)

4. SILVER-PLATED PEARL-HANDLED DESSERT SERVICE
Fifteen knives and sixteen forks; shaped pearl handles, the blades and prongs engraved in lattice and grapevine pattern. Handles of two forks broken, and handles of four knives cracked. Seven knives (one of different pattern) and eight forks; plain pearl handles. [Lot.] (*Campbell*)

5. WHITE PORCELAIN-HANDLED DESSERT SERVICE *Circa* 1760
Ten knives with scimitar steel blades, and ten forks with two steel prongs; pistol-form handles in white porcelain, decorated with rococo scrolls in relief. Some repairs. (*Campbell*)

6. STERLING SILVER SERVICE OF FLATWARE
Twelve dinner knives, twelve butter spreaders, twelve dinner forks, twelve salad forks, twelve oyster forks, twelve dessert spoons, twenty-four teaspoons, four tablespoons, carving knife and fork and salad serving spoon and fork. Of the Wallace trefoil pattern. (*Illinois Private Collector*)

6A. HAMMERED COPPER AND SILVER SMOKER'S SET
Copper cigar and cigarette holders, two ash trays, matchbox holder, and wick lamp, with hammered silver rims, on quatrefoil copper tray embellished with a pair of elk's antlers. [Lot.] (*N. J. Private Collector*)
Length of tray 18 *inches*

[NUMBER 7]

7. SILVER SERVICE OF FLATWARE WITH BLUE AND WHITE PORCELAIN HANDLES *Watson & Boaler, London*

500

Twelve dinner knives, eighteen entrée knives, twelve seafood knives, twelve dessert knives, twelve dinner forks, twelve entrée forks, eleven seafood forks, eighteen dessert forks, twelve butter spreaders and one carving knife. All with blades and prongs of silver, with the exception of the dinner knives which are of steel; pistol-form handle of white porcelain decorated with blue leafage. (*Illinois Private Collector*)

[See illustration of part]

8. Silver Service of Flatware with Blue and White Porcelain Handles *Watson & Boaler, London*
Twelve dinner knives, eighteen entrée knives, twelve seafood knives, thirteen dessert knives, twelve dinner forks, twelve entrée forks, eleven seafood forks, eighteen dessert forks and eleven butter spreaders. Design of the preceding. (*Illinois Private Collector*)

9. Set of Silver Salt and Pepper Shakers and Four Ajouré Silver Sweetmeat Dishes
Eleven lighthouse-form shakers and a pair of similar design, monogrammed, the sweetmeat dishes being urn-form, one pair having three incurvate legs and trefoil feet, by Mappin & Webb, London. [Lot.] (*Illinois Private Collector*)

10. Eight Silver Table Articles
Two serving spoons, two cartouche-end spoons, cake knife and paper knife. Together with a sterling silver sugar bowl and tongs from Starr & Marcus, New York. [Lot.] (*Illinois Private Collector*)

11. Twelve Ajouré Silver-Plated Salts with Spoons
Oval cobalt blue glass liner fitted within a sheath of gilded rococo tracery; twelve 'apostle'-handled salt spoons. Together with three extra blue glass liners. [Lot.] (*Illinois Private Collector*) *Length 2¾ inches*

12. Twelve Ajouré Silver-Plated Salts with Spoons
Type of the preceding. Together with two extra blue glass liners. (*Illinois Private Collector*) *Length 2¾ inches*

13. Six Silver Sorbet Dishes and Spoons *Mappin & Webb, London*
Shaped as a shallow porringer with *ajouré* lug handle, monogrammed; spoons with flattened shallow bowl and openwork handle. In case; worn. (*Illinois Private Collector*)

14. Five Silver Table Articles *London and Birmingham,* 1877-1908
Canoe-form pap boat, lozenge-shaped tea strainer, lighthouse-form muffineer by Chas. Stewart Harris, London, in the Georgian taste; and pair of shell dishes by Elkington & Co., London. [Lot.] (*Illinois Private Collector*)

15. Repoussé Silver Footed Bowl *Mappin & Webb, London,* 1907
Goblet-form, on spreading foot, the sides *repoussé* with swirled gadroonings. Monogrammed. In green tooled leather velvet lined case, initialed. (*Campbell*) *Diameter 5 inches*

16. Two Pairs Repoussé Silver Sweetmeat Dishes
Jas. Dixon & Sons, Sheffield, 1901
65 Canoe-form, *repoussé* with clusters of flowers, the border finely gadrooned; claw feet. (*Illinois Private Collector*) *Lengths* 5¾ *and* 7¼ *inches*

17. Four Silver Table Articles *London and Sheffield,* 1877-1907
Two porringers with lug handles, a creamer with scrolled cusped handle and an
30 urn-form sugar bowl. [Lot.] (*Illinois Private Collector*)

18. Four Ajouré Sterling Silver Circular Cake Dishes
Border *ajouré* in geometric pattern. Monogrammed. (*Illinois Private Collector*) *Diameters* 8¾ *and* 10 *inches*
35

19. Four Ajouré Sterling Silver Table Articles
Two circular fruit bowls, a cake dish and a card tray with nulled border, the latter two monogrammed. [Lot.] (*Illinois Private Collector*)
30 *Diameters* 6 *to* 9¾ *inches*

20. Two Engraved Silver-Plated Biscuit Canisters
With domed hinged covers and round spreading base, on strap feet, engraved
60 with different varieties of ferns. (*Illinois Private Collector*)
Heights 8½ *and* 9 *inches*

21. Set of Three Ajouré Gilded Silver Bowls
Jas. Dixon & Sons, Sheffield, 1912
95 Oval quatrefoil fruit dish and pair of sweetmeat dishes. *Ajouré* bowl *repoussé* with encircling laurel festoons, gadrooned edge with four projecting shells; incurvate rococo trefoil feet. (*Illinois Private Collector*)
Lengths 11 *and* 6¾ *inches*

22. French Silver Individual Coffee and Chocolate Service
A. Deleveau, Paris
3 0 Coffee pot, chocolate pot, covered sugar bowl and creamer. Pyriform bodies, finely wrought with flower finials and handles, and rocaille borders. (*N. Y. Private Collector*)

23. Two Silver-Mounted Cut Glass Jugs
One tall and tapering, the upper border with deep silver band *repoussé* with floral scrolls, fitted with Georgian silver strainer; the other cylindrical, widen-
10 ing towards the silver-mounted rim with pouring spout. Loop handles. (*Illinois Private Collector*) *Heights* 10½ *and* 8¾ *inches*

24. Sheffield Plate Cigarette Box and Gilded Bronze Casket
40 Shallow oblong cigarette box with four wood-lined compartments, and a rococo-wrought casket with hinged cover, decorated with rococo cabochons on a foliated ground. [Lot.] (*Illinois Private Collector*) *Lengths* 10 *and* 8½ *inches*

25. Hammered Silver and Copper Silver Jar in the Japanese Taste
Tiffany & Co., New York
Spherical, on three rustic feet, wrought with water lily leaves and other aquatic plants, frogs, turtles and insects in full relief. (*Turnovsky*) *Height* 10¼ *inches*

26. Two Sterling Silver Fruit Bowls
Lobed bodies, one with a flat border enhanced by tiger lilies in full relief, the other florally engraved, the edge reeded; the latter monogrammed. (*Illinois Private Collector*) *Diameters* 11¾ *and* 8 *inches*

27. Sterling Silver Oval Bread Dish *Tiffany & Co., New York*
Lobed, with serpentine reeded edge and openwork finger grips. Monogrammed. (*Illinois Private Collector*) *Length* 11¼ *inches*

28. Two Silver-Plated Revolving Hot Dishes
Ovoid, with disappearing covers, and fitted with liner and strainer, on tetrapod supports, one with two handles; covers embellished with chased ornament, one with engraved monogram and inscription. (*Miller*) *Lengths* 11 *and* 14 *inches*

29. Two Silver-Plated Revolving Hot Dishes
Type of the preceding, with plain disappearing covers, on lion-head supports with paw feet. (*Miller*) *Length* 11½ *inches*

30. Silver-Mounted Cut Glass Claret Jug and a Pair Cut Glass Decanters *Sheffield,* 1911
Oval jug finely paneled and cut in diamond pattern; spreading silver foot, cylindrical neck with cover and reeded rectangular handle; and pair of ten-sided cut glass decanters. (*Illinois Private Collector*) *Heights* 12 *and* 8 *inches*

31. French Silver-Plated Luncheon Canteen
Three oblong canisters, three segmental canisters, covered saucepan on spirit burner, teapot with two piece strainer, four plates, eight dinner and eight luncheon knives, eight dinner forks, two serving spoons, six teaspoons, carving knive and fork, two venison knives, sugar tongs, jar, four screw-top bottles, salt and pepper shakers and two glass tumblers. In mahogany chest fitted with two compartmented trays, ingenious devices unfolding to form a large mahogany table on four splayed legs. (*N. J. Private Collector*)
Height 12 *inches; length* 24 *inches*

32. PAIR SHEFFIELD PLATE OVAL COVERED ENTRÉE DISHES *Georgian Style*
Lobed body molded with shell and leaf motive, and paw feet; the cover with rustic floriated handle. (*Illinois Private Collector*) *Length* 13¼ *inches*

33. AUGSBURG WROUGHT SILVER HAND MIRROR *Louis XVI Style*
Beveled shield-shaped mirror, the silver border *repoussé* with a laurel wreath and floral festoons, the reverse with lovers listening to a troubadour. Together with a small tripod pricket candlestick. [Lot.] (*Campbell*) *Length* 13 *inches*

34. STERLING SILVER OVAL FRUIT DISH
Gracefully lobed serpentined bowl, the border molded with equidistant shells joined by acanthus scrolls in relief. (*Illinois Private Collector*)
Length 15¼ *inches*

From Tiffany & Co., New York

35. TWO SILVER-PLATED OVAL VEGETABLE DISHES WITH REVOLVING COVERS
Georgian Style
One a plain elliptical bowl, the upper part revolving beneath the lower, disclosing a shallow perforated removable tray; straight reeded acanthus-wrought legs with paw feet. The other of slightly varying design. (*Illinois Private Collector*) *Lengths* 13 *and* 13½ *inches*

36. CHASED SILVER-PLATED OBLONG TEA TRAY *Odiot, Paris*
Shallow tray of minutely latticed surface, centring a coat of arms, and with a fretted border, the edge molded. (*Campbell*) *Length* 19½ *inches*

37. VICTORIAN SILVER-PLATED VENISON DISH AND COVER
Oval well-and-tree dish with hot water compartment, two foliated handles with wooden grips; domed cover with nulled border and scroll handle. (*Campbell*)
Lengths 25 *and* 19½ *inches*

38. SILVER-PLATED TWO-HANDLED TEA TRAY
Oval, with gadrooned and reeded border, and fluted leaf-wrought handles; monogrammed. Together with a small silver-plated chop dish. [Lot.] (*Campbell*) *Length* 27 *inches*

39. SILVER-PLATED THREE-PIECE MIRROR PLATEAU
Forming an oval unit with gadrooned border and paw feet, repaired. (*Illinois Private Collector*) *Length* 54 *inches*

40. PAIR SILVER-PLATED TABLE CANDELABRA *Georgian Style*
Baluster shaft fitted with urn-form *bobêche,* flanked by two swirling arms bearing *bobêches;* circular foot on molded square base. (*Campbell*)
Height 17¼ *inches*

[See illustration facing page 94]

41. Pair Silver-Plated Bottle Holders
In the form of a wine bottle with handle, opening on hinges. (*Illinois Private Collector*) *Height* 10½ *inches*

42. Two Silver and Sheffield Plate Waiters
One of silver, Birmingham, 1903, with piecrust rim, on three whorled feet; the other of Sheffield plate, on three leaf feet. Together with a pair of old Sheffield plate gadrooned coasters. [Lot.] (*Campbell*) *Diameters* 5¼ *to* 8½ *inches*

43. Nine Ajouré Sterling Silver Candle Shades
The Gorham Co., New York
Funnel-shaped, pierced with lozenge rosettes and formal interlaced scrolls. With parchment liners. (*N. Y. Private Collector*) *Diameter* 5¼ *inches*

44. Ten Small Sheffield Plate Table Articles
Oval gadrooned gravy boat with loop handle, oval gadrooned tray, pair coasters with hexafoil edge and wooden base, and six oval gadrooned almond dishes engraved with various crests. [Lot.] (*Illinois Private Collector*)

45. Three Pairs Old Sheffield Plate Candlesticks
A Pair of Adam columnar candlesticks with square bases *repoussé* with drapery festoons; a pair of Adam oval candlesticks with hexagonal stems and oval bases; and a pair of early Victorian candlesticks with high round bases, having a band of foliation and grape ornament. [Lot.] (*Campbell*)
Heights 11¼ *to* 12 *inches*

46. Parcel-Gilded Silver-Mounted Cocoanut Coupe
Bisected cocoanut silver-mounted with trefoil ornament, bearded masks and leaf-wrought handle; foliated silver stem and base of strapwork pattern. (*Campbell*) *Height* 9½ *inches*

47. Parcel-Gilded Repoussé Silver and Silver-Plated Bonbonnière and Jewel Box
Heart-shaped box, the lid decorated with a cluster of fruit within a nulled heart-shaped cartouche; an oblong jewel box *repoussé* with floral scrollwork, the border inscribed and dated 1783, and lined in pale blue satin (faded), with a monogram. [Lot.] (*Turnovsky*) *Lengths* 4½ *and* 8⅛ *inches*

48. Three Ajouré Silver-Plated Candlesticks
Cylindrical *ajouré* body with nulled borders and loop handle; the interior centring a *bobêche,* and with a ridge to support a hurricane globe; conical stopper with tall handle and ball finial in socket on outer edge. Globes missing. (*Illinois Private Collector*) *Height* 3½ *inches*

49. Lot of Silver Smoking Accessories
Twenty small oblong match box holders, monogrammed, twelve circular serpentine-edge ash trays and one square ash tray. [Lot.] (*Illinois Private Collector*)

LACES AND LINENS

50. Binche Lace Border *XVIII Century*
Design of undulating leafy tendrils, scalloped. (*Campbell*)
Length 6 *yards* 17 *inches; width* 1½ *inches*

51. Embroidered Ecru Linen Luncheon Set
Runner, twelve place mats and eleven napkins. Of plain ecru linen, bordered with cutwork scrolls, cartouches and floral festoons in *ajouré* pattern. (*Illinois Private Collector*) *Runner:* 1 *yard* 6 *inches x* 16 *inches*

52. Fil Tiré Ecru Linen Table Cloth and Twelve Napkins
Table cloth centring an oblong *fil tiré* panel surrounded by a deep border of pendent variform cartouches joined by bold festoons worked in silk embroidery. Napkins of matching design. (*Illinois Private Collector*)
2 *yards* 30 *inches x* 1 *yard* 31 *inches*

53. Cutwork Embroidery Ecru Linen Luncheon Cloth and Eight Napkins
Luncheon cloth with an oblong panel bordered with lilies and scrolling tendrils in cutwork, and surrounded by an encircling tendril embroidered in silk, the corners of matching *ajouré* pattern. Napkins of matching design. (*Illinois Private Collector*) 1 *yard* 26 *inches x* 2 *yards* 9 *inches*

54. Two Linen Damask Table Cloths and Twenty-Four Napkins
Banqueting cloth and thirteen napkins with plain band border, embroidered with monogram, the cloth repeatedly; a few small discolorations. Cloth and a dozen napkins with dotted centre, and garland and gadroon borders, embroidered initial P. [Lot.] (*Paulding Estate*) 4 *yards* 5 *inches x* 4 *yards* 2 *inches*
2 *yards* 18 *inches square*

55. Three Linen Damask Table Cloths and Twenty-Five Napkins
Cloths and a dozen napkins with plain band border. Together with thirteen napkins with garland border. Embroidered monograms. A few stains or discolorations. [Lot.] (*Paulding Estate*)
One: 2 *yards* 33 *inches x* 2 *yards* 17 *inches*
Two: 2 *yards* 16 *inches square*

56. Three Linen Damask Table Cloths and Twenty-Four Napkins
Good quality damask with plain band border; embroidered monogram. (*Paulding Estate*) 2 *yards* 33 *inches x* 2 *yards* 17 *inches*

57. Twelve Huck Linen Towels, and Three Dozen Linen Damask Napkins
Large hemstitched towel of good quality; two dozen napkins with dotted centre and stripe and floral borders; and a dozen with lily-of-the-valley pattern and spiraled ribbon border. Embroidered monograms, the first two lots initialed P. [Lot.] (*Paulding Estate*) 20

58. Six Hemstitched Linen Sheets
Single size, embroidered monogram; good quality linen. (*Paulding Estate*) 60

59. Six Hemstitched Linen Sheets
Similar to the preceding, also monogrammed. A few stains or discolorations. (*Paulding Estate*) 60

60. Seven Hemstitched Linen Sheets and Seven Pillow Cases
Double size sheet, large square pillow case with faggoting; embroidered monograms. Good quality linen, a few stains or discolorations. [Lot.] (*Paulding Estate*) 40

61. Six Hemstitched Linen Sheets and Six Pillow Cases
Similar to the preceding, also monogrammed; a few stains or discolorations. [Lot.] (*Paulding Estate*) 30

62. Two Ivory and Lace Parasols and a Painted Fan
Parasols with folding ivory handles, of pillow black Chantilly lace; and a carved and parcel-gilded ivory fan with foil painted with figures of lovers. [Lot.] (*Campbell*) 15

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND BRONZES

63. Spinach Jade Toilet Box
Small rectangular box in mottled dark green jade, the cover incised with a poetic stanza. Incised four-character seal mark of Ch'ien Lung underfoot. (*N. Y. Private Collector*) *Length 3 inches* 75

64. Carved Fei-Ts'ui Jade Rouge Box, and Pair Elephant Figurines
Round box carved with stems of iris; and a pair of small trumpeting elephants; in grayish white jade mottled with emerald. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights 1¼ and 1¾ inches* 1.50

65. Three Small Carved Carnelian Agate Animal Figurines
Figure of a trumpeting elephant, and a pair of small *Fu* lions. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights 2¼ and 1¾ inches* 30

66. THREE SMALL CARVED GREEN JADE ANIMAL FIGURINES
Pair of small formalized figures of elephants with saddle cloth carved with *yin-yang* motives; and a *Fu* lion with open mouth. Have stands. [Lot.] (*N. Y. Private Collector*) *Lengths 3¼ and 2 inches*

67. CARVED CHALCEDONY AGATE STATUETTE, AND PAIR GREEN JADE BIRD FIGURINES
Blue agate figure of a flower maiden with a stem of lotus; and two small figures of cranes with stems of foliage and fungus, in sea green jade. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights 3½ and 3 inches*

68. CARVED ROCK CRYSTAL DOUBLE-GOURD VASE, AND PAIR SOOCHOW JADE BIRD BOXES
Crystal vase carved with branches of hanging gourds (small imperfections); and pair of small birds with incised plumage, in white 'soft' jade, the body forming cover. [Lot.] (*N. Y. Private Collector*)
Height of vase 4¼ inches; length of boxes 4¼ inches

69. CARVED FEI-TS'UI JADE TWO-HANDLED BRONZE-FORM VASE
Small quadrangular vase carved with a *chih lung* and two animal-head handles with loose rings; in veined grayish jade mottled with dark emerald. Together with an archaistic brown tomb jade bracelet carved with rams' heads. [Lot.] (*N. Y. Private Collector*) *Height 4½ inches*

70. CARVED FEI-TS'UI JADE MELON-FORM WINE POT
Lobed melon carved with stems of lotus leaves and buds, a large leaf forming the spout; a triple stem forms the loop handle, a branch of leaves and buds serving as finial. In crystalline grayish white jade with kingfisher green areas. Small imperfection. Has stand. (*N. Y. Private Collector*) *Height 4 inches*

71. CARVED LAPIS LAZULI INK BOX, ON GILDED BRONZE AND TURQUOISE STAND *Ch'ien Lung*
Handsome square shallow box, with cover carved with archaistic dragon scrollings; on tiered gilded bronze stand inset with borders of turquoise gadroon-form cabochons. *Total height 5 inches*

72. CARVED MUTTON-FAT JADE PI T'UNG *K'ang Hsi*
Brush jar of quatrefoil form carved at one side with an undercut figure of a climbing dragon, and on the other with the figure of a man perched on a rising trail of cloud. *Height 4½ inches*

73. RICHLY CARVED WHITE JADE WINE POT *Ch'ien Lung*
Globose oval pot with rustic handle, spout and fluted domed cover, on three tapering legs formed of corollas of leaves; carved in the Tibetan style with panels of lotus outlined with raised foliage. Has stand. *Height 5 inches*

[76] [74] [77]

AT TOP: 78-75-78

150

74. IMPERIAL CARVED FEI-TS'UI JADE DRAGON-AND-PHOENIX VASE GROUP
Flattened oval vase and cover, carved at one side with an undercut climbing dragon reaching for the flaming jewel, at the other with a *fêng-huang* bird standing upon a rock; finial figure of a small pheasant with a peony branch. In crystalline grayish jade flushed with lavender and gray and mottled in pale kingfisher green. Has stand. (*N. Y. Private Collector*) *Height* 10¼ *inches*

[See illustration]

75. Carved Mutton-Fat Jade Bronze-Form Vase *Ch'ien Lung*
Quadrangular vase carved with a band of archaic *t'ao t'ieh* masks, the incurvate neck and foot with fretted plantain leaves; two pierced fret handles. In flocculent grayish white jade. (*N. Y. Private Collector*) *Height 7½ inches*

85

[See illustration]

76. Carved Rose Quartz Covered Vase
Flattened vase and cover carved in high relief with tall spreading branches bearing large peonies, with pheasants perched amid the blossoms. Has stand. (*N. Y. Private Collector*) *Height 9 inches*

90

[See illustration]

77. Carved Carnelian Agate Vase of Peonies and Fêng-Huang Birds
Oblate vase rising within a tangle of blossoming peony branches, highly undercut, two *fêng-huang* upon the body, another crouching upon the cover. In shaded brownish red agate, lightening to pale gray in spots. Has stand. (*N. Y. Private Collector*) *Height 7½ inches*

130

[See illustration]

78. Two Carved Ivory Statuettes *XVIII Century*
Tall swaying figure of Kuan Yin the Mother, in long hooded robes, a child resting on her right arm; and a lady with a lute, in voluminous garments with looped and tasseled rope girdle. Have stands. (*N. Y. Private Collector*)
Heights 10½ and 9½ inches

110

[See illustration]

79. Two Bronze Tripod Koro *Han*
Three-lobed body with two loop handles, on three stump feet. (*Campbell*)
Height 7 inches

35

80. Cloisonné Enamel Altar Garniture *Ch'ien Lung*
Two-handled tripod *koro* with teakwood cover and white jade finial, and a pair of pricket candlesticks with large lotiform *bobêches* and bell feet. Decorated with lotus scrollings and lapis blue fretwork in a turquoise ground.
Heights 12½ to 13 inches

190

81. Pair Spinach Jade Bell-Form Bowls
Heavy bowl with ring foot, in semi-opaque veined and mottled dark green jade, with earth brown matrix markings, and softly polished. Have stands. (*N. Y. Private Collector*) *Diameter 6½ inches*

85

[See illustration]

Illustration of numbers 75 to 78, inclusive, appears on the preceding page

[81] [82] [81]

150

82. Carved Spinach Jade Two-Handled Bronze-Form Vase with Cover

Tapering vase of oval section, carved in crisp relief with a band of fretwork dragon scrolls between collars of petal lappets, two dragon-head loose ring handles on the shoulder; cover with *Fu*-lion finials. In mottled dark green jade with high polish. Has stand. (*N. Y. Private Collector*) *Height* 13 *inches*

[See illustration]

70

83. Rare Chinese Painting on Silk *Yu Chih-ting, fl.* 1650-1720

Representing a young maiden or princess holding a spray of cherry blossoms; inscribed, and signed at upper right. Framed. (*Illinois Private Collector*)

18¼ *x* 11¾ *inches*

From Ralph M. Chait Galleries, New York

Exhibited at Worcester Art Museum, Worcester, Mass., 1935

15 84. Bronze Tripod Incense Burner *Han*
Cauldron-form, with two loop handles, on three stump legs; perforated teakwood cover with carved white jade finial. (*Campbell*) *Height* 9¾ *inches*

75 85. Wrought Bronze Jardiniere with Dragon Handles
Tall ovocylindrical footed jar, the handles in the form of descending horned dragons. Mottled green and gold patina. *Height* 20 *inches*

CHINESE PORCELAINS

10 86. Blue and White 'Soft Paste' Porcelain Small Coupe *K'ang Hsi*
Shallow curved bowl with wide mouth, decorated with a dragon amid clouds and flames in pursuit of the 'jewel', on a creamy crackled ground.
Diameter 2¼ *inches*

10 87. Blue and White Porcelain Miniature Birdcage Garniture
Yung Chêng
Globular bird-seed coupe and two miniature vases, with allover decoration of peonies and leafage. Repaired. Has stand.

15 88. Blue and White Ovocylindrical Jar *K'ang Hsi*
Divided into two panels, one depicting two figures on a mountain causeway over a lake; the other a windblown cluster of peonies. Age crack. Has cover.
Height 9¼ *inches*

50 89. Pair Famille Rose Porcelain Baluster Vases with Covers
Tao Kuang
Reserved with landscape and dragon medallions in a lemon yellow ground of pink peony blossoms and scrolling green tendrils, with rose and turquoise ornamental collars; age cracks; covers repaired. Together with a *blanc de chine* plaque with molded peony decoration. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 11¼ *inches*

35 90. Pair Famille Rose Decorated Porcelain Quadrangular Covered Vases *Late Ch'ien Lung*
Rectangular and vasiform, decorated with Chinese personages conversing at the portals of summer palaces; gilded and iron red diapered ground; animalistic handles and cover with *Fu*-lion finial. Some repairs. (*Campbell*)
Height 13¼ *inches*

91. Blue and White 'Soft Paste' Ovoid Vase *Ch'ien Lung*
Beautifully painted in deep cobalt blue on a crackled ivory ground with a river landscape showing houses and figures among ranges of mountains; truncated lip encased in silver band. Minor age cracks at lip. Has cover.
Height 14½ *inches*
Collection of G. Winthrop Brown

92. Blanc de Chine Plaque with Incised Decoration *K'ang Hsi*
Large round dish incised with scrolling branches of peonies beneath a flour white glaze. Six-character mark of the reign. (*N. Y. Private Collector*)
Diameter 19¾ *inches*

MINIATURES

93. Portrait of a Nobleman *Nathaniel Plimer, British:* 1751-1822
Bust figure to the right, with powdered hair, dark sapphire blue coat and high white neckcloth, before a cloudy blue sky. Locket frame, the back inset with a braid of hair about a lapis blue medallion. (*N. Y. Private Collector*)
Oval: height 2½ *inches*

94. William Shakespeare *Ozias Humphrey, R.A., British:* 1742-1810
At bust-length to half left in black doublet with white collar. Inscribed *Mr. William Shakespeare;* signed with initials O. H., and dated 1783. Framed with black glass mat. *Colored crayons: height* 3⅝ *inches*
Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc., 1944

94a. Plumbago Miniature Portrait of a Nobleman
Thomas Forster, British: fl. 1695-1712
At bust-length, slightly to the left, wearing a full curled periwig with a fringed cravat. Signed, and dated 1700. *Plumbago, oval: height* 4⅛ *inches*
Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc., 1944

95. Lady Stanley *Richard Cosway, R.A., British:* 1742-1821
Bust-length figure to half left, the powdered hair dressed high with curls falling to the shoulders, and wearing white dress with a gold locket; before a cloudy blue sky. Gold locket frame, the back inset with hair. (*N. Y. Private Collector*) *Oval: height* 1⅞ *inches*
From the Derby Collection

[See illustration facing page 16]

96. LADY HUNTINGDON *Richard Cosway, R.A., British:* 1742-1821
Seated three-quarter length figure in décolleté white gown with short sleeves, her left arm resting on a parapet; facing half-right, the smiling features framed in the brown curls; cloudy blue sky background. Signed on back, and dated 1801. Gold locket frame. (*N. Y. Private Collector*) *Oval: height* 3¼ *inches*

70

[See illustration]

97. PORTRAIT, SAID TO BE OF LADY HAMILTON
George Engleheart, British: 1752-1829
Bust-length figure of a handsome young woman with abundant powdered curly hair dressed with pearls, wearing a ruffled white dress with blue ribbon sash and pearl necklace; cloudy blue sky background. Gold locket frame; in red leather case. (*N. Y. Private Collector*) *Oval: height* 3 *inches*

75

[See illustration]

98. QUEEN CHARLOTTE OF ENGLAND
Attributed to Nathaniel Hone, R.A., Irish: 1718-1784
Bust-length figure with high-piled powdered hair surmounted by a lace-edged white cap, and wearing dark blue dress with filmy white fichu. Locket frame. (*N. Y. Private Collector*) *Oval: heigh* 2 *inches*

75

[See illustration]

99. ADMIRAL LORD NELSON AS A YOUNG MAN
Henry Edridge, A.R.A., British: 1769-1831
At bust length, the face turned left and framed in the powdered hair; wearing lapis blue coat with brass buttons, and frilly white jabot; blue sky background. Gold locket frame, with lapis blue enamel back centring a mythological medallion. (*N. Y. Private Collector*) *Oval: height* 2¼ *inches*

55

[See illustration]

100. PORTRAITS OF A LADY AND GENTLEMEN: PAIR MINIATURES
American School, circa 1825
Waist-length figures of a gentleman in brown coat and white neckcloth, facing half left, and a lady to half right wearing lace-trimmed pink and white satin gown and cap; blue sky backgrounds. Cabled brass locket frames. (*N. Y. Private Collector*) *Oval: height* 2⅞ *inches*

30

[NUMBER 95]

AT CENTRE: NUMBERS 97-96-99

TOP ROW: NUMBER 98

101. PORTRAIT OF A GENTLEMAN
Attributed to John Cox Engleheart, British: 1783-1862
At bust length to half left, wearing dark blue coat and white bowtied jabot, before a blue sky; gold locket frame. Together with a *laissez-passer* of the period of the First Empire, in circular frame. [Lot.] (*N. Y. Private Collector*) *Oval: height* 2½ *inches*

102. PORTRAITS OF GENTLEMEN: TWO MINIATURES
American School, circa 1835
Bust-length figures to half left, one wearing black coat and brown striped waistcoat, before a blue sky background, the other in black coat and neckcloth. Locket frames, one chased. (*N. Y. Private Collector*) *Oval: heights* 2⅝ *inches*

PAINTINGS

103. PARTRIDGE SHOOTING *Philip Reinagle, R.A., British:* 1749-1833
Two bird dogs pointing in the foreground, followed by two sportsmen in an open field, mountains in the distance. Signed. (*N. Y. Private Collector*)
6¾ *x* 8¾ *inches*

104. PASSING THE LIGHTHOUSE *James Gale Tyler, American:* 1855-1931
A sloop under sail in the moonlight, the red light of a lighthouse casting a reflection on the water at the right. Signed. (*N. J. Private Collector*)
12 *x* 16¼ *inches*

105. MEN-O'-WAR: THREE PAINTINGS *W. S. Morrison, British: fl.* 1855
The Battle of Trafalgar with the British and French fleets in combat; Wooden Walls of England; and the Advanced Squadron of the Baltic Fleet leaving Spithead on the 20th of March, 1855, the *Fairy* with the *Queen* and *Prince Albert* passing into the midst of the line. All signed, and dated 1855, and 1856. [Lot.] (*N. Y. Private Collector*) 14 *x* 20, 16 *x* 24 *and* 12 *x* 16 *inches*

106. WEST POINT, KOSCIUSKO'S MONUMENT
Attributed to Victor DeGrailly, American: XIX Century
The monument on the hill at the left, with groups of figures in the sloping foreground; the Hudson river seen at the right dotted with sailing boats.
23½ *x* 28¾ *inches*

Note: A well known mid-nineteenth century view well publicized by many print makers, including Currier & Ives. The artist Victor DeGrailly was active in Paris during the 1840's making American views.

[NUMBER 107]

40

107. INDIAN LASSOING A WHITE HORSE *A. V. Willis, American:* 1808-1899
A western prairie scene with an Indian on horseback lassoing a horse in the centre foreground; other horses in the background galloping away from mounted Indians. Signed, and dated 1870. 28 *x* 42 *inches*

[See illustration]

[NUMBERS 108 AND (AT TOP) 109]

160

108. WINTER SLEIGH SCENE *Edward A. Goodes, American: fl.* 1880
Snow-covered country with a sleigh drawn by two pairs of horses carrying fashionably dressed figures, racing with a farmer in a milk sled; buildings of a town in the background, a public building at the right with corner stone bearing the date 1776. Signed, and dated 1886. 20¼ *x* 30 *inches*
Companion to the following

[See illustration]

109. SUMMER FISHING SCENE *Edward A. Goodes, American: fl.* 1880
A group of fishermen sitting around the banks of a stream waiting for a lucky catch, at centre a rowboat with a figure in the stern under a red canopy, another standing holding his rod high while he watches for a bite. Signed, and dated 1886. 20 *x* 30 *inches*

Companion to the preceding

[See illustration]

110. NIAGARA FALLS *American School, circa* 1850
A distant and colorful view of the falls, panoramic in effect, with a small steamer ferrying across the river, and groups of figures on the shore in the foreground. Sunset sky. 19¼ *x* 28¾ *inches*

Note: Closely associated in detail with the large folio lithograph after H. Sebron, published in 1852.

111. BLUE RED DOM COCK, WINNER OF FOURTEEN BATTLES
Walter C. Moat, American: fl. 1880
A cock with brown, gray and white plumage standing in profile in a farmyard, a building in the left background. Signed, and dated 1899, and inscribed with title. 22 *x* 27¼ *inches*

112. PORTRAIT OF A GIRL IN BLUE *American School, circa* 1860
A young girl in bright blue dress, seen at three-quarter-length, holding a flower, seated beside a table with a white vase containing a colorful bouquet.
29¾ *x* 24½ *inches*

113. GEORGE WASHINGTON, AFTER GILBERT STUART: PAINTING ON SILK
Atheneum type; at bust length in black coat with white jabot and powdered tiewig. Light gray-blue background. Probably by a Chinese artist of the mid-nineteenth century. 24 *x* 21 *inches*

114. LANDSCAPE WITH FISHERMAN
John O'Brien Inman, American: 1828-1896
A cascading stream flowing through a rugged mountainous country, a fisherman wading amid stream, and two others seen on the bank at left. Signed, and inscribed *after H. Inman.* 25 *x* 30½ *inches*

Note: A copy after a painting by the artist's father, Henry Inman.

[NUMBER 115]

115. FAMILY GROUP AT BREAKFAST *Herman Bebie, American: fl.* 1850
Members of the family gathered for a meal, the old grandfather at the left reading from the bible. Signed above window. 25¼ *x* 30 *inches*

50

[See illustration]

116. LANDSCAPE WITH FIGURES *Eduard Yokisch, German: b.* 1867
A family resting by the roadside beside a covered wagon in the shade of trees, a horse pasturing at the right. Signed. (*N. Y. Private Collector*)
21½ *x* 18 *inches*

60

117. SYRINGA *William Ranken, Scottish:* 1881-1941
An interior, with a circular table upon which is placed an ovoid vase filled with branches of syringa beside books. Signed at lower left with initials, and dated 1930. (*War Relief*) *On board:* 24 *x* 18¼ *inches*

118. NUDE RECLINING *Albert Haueisen, German: b.* 1872
Nude figure at three-quarter-length reclining on a white covered couch and cushion. Signed. (*N. Y. Private Collector*) 32 *x* 39¼ *inches*
Painted in Munich, 1910
Purchased from the artist

119. SPOILS FROM THE GARDEN
Maude Kaufman Eggemeyer, American: b. 1877
A bowl filled with a profusion of tiger lilies, white and mauve phlox, delphinium, and marguerites, placed upon a purple drapery. Signed.
28 *x* 34 *inches*

120. ORANGE TREES AT NÎMES *William Ranken, Scottish:* 1881-1941
A wide terrace with rows of orange trees in jardinieres; balustraded park steps in the background. Signed at lower right with initials, and dated 1913. (*War Relief*) *Watercolor:* 18½ *x* 22¾ *inches*

121. NUDES IN A LANDSCAPE *Eduard Yokisch, German: b* 1867
Three nude figures in the foreground of an autumn landscape, standing under the golden and red foliage of trees. Signed. Together with a gouache sketch for the above painting. [Lot.] (*N. Y. Private Collector*) 38¼ *x* 51½ *inches*

122. INTERIOR OF THE CHURCH OF THE CERTOSA, CAPRI
William Ranken, Scottish: 1881-1941
Interior of a church, looking east, with two priests conversing in the right foreground, and a group of figures standing before an altar. Signed at lower left with initials, and dated 1924. (*War Relief*) *Watercolor:* 42 *x* 28 *inches*
Exhibited at the Royal Institute of Painters in Watercolors, London

ENGLISH AND OTHER FURNITURE AND DECORATIONS

123. SIX PRESSED GLASS CUP PLATES
One with the Prince of Wales' feathers; two with cross pattern, and three others with conventional designs. Together with an old Waterford glass mustard jar. [Lot.] (*Campbell*)

124. THREE BEADWORK PORTEMONNAIES *French, Early XIX Century*
Varicolored glass beads forming floral and geometric designs. Together with a small needlework bag and a Levantine gold embroidered priest's cap. [Lot.] (*Campbell*)

125. FOUR BIBELOTS *XVIII-XIX Century*
Tortoise-shell spectacle case bordered with gold inlays; another in black lacquer inlaid in silver and mother-of-pearl; silver-mounted tortoise-shell *étui;* and a tortoise-shell snuff box with gold inlays. [Lot.] *Lengths* 3½ *to* 5½ *inches*

126. Four Decorative Bibelots
Gilded silver rectangular compact, the cover with a Persian garden scene on flame red enamel; lapis blue enamel circular box, inset with ivory miniature portrait of a lady; small carved horn or shell patch box with porcelain miniature portrait of a lady; and a mahogany shoe with hinged cover. Two imperfect. [Lot.] (*N. Y. Private Collector*)

127. Whieldon Pottery Teapot and Three Mugs *XVIII Century*
A globular pineapple teapot, the cover chipped; Jackfield black-glazed mug; a Leeds mug painted with garlanded initials; and a Newcastle yellow glazed beehive-shaped pitcher. [Lot.] (*Campbell*) *Heights 4 to 4¾ inches*

128. Silver and Silver-Plated Wax Jack, and a Mother-of-Pearl Boudoir Clock
Skeleton pear-shaped taper frame with extinguisher, on oval base; and a Swiss miniature watch-form clock on shaped stand. [Lot.] (*N. Y. Private Collector*) *Heights 6 and 2½ inches*

129. Twelve Württemberg White Porcelain Demitasses with Silver-Plated Holders
Cylindrical porcelain container in silver-plated cup. (*Illinois Private Collector*)

130. Four Carved and Decorated Hunting Horns
One a ram's horn with geometric inlays at orifice; another lightly incised; one of scrimshaw work depicting the British coat of arms, and dated 1758; the fourth carved in relief with a primitive ship and a two-headed eagle. [Lot.] (*Campbell*)

131. Dresden Ajouré Decorated Porcelain Fruit Bowl
Canoe-shaped, on gilded C-scroll feet; *ajouré* bowl, the interior decorated with a cluster of flowers. (*Campbell*) *Length 5 inches*

132. Capo di Monte White Porcelain Covered Bowl *Circa 1770*
Modeled in bas relief with friezes of nymphs, cupids and other mythological figures in landscapes, with twisted loop handles, the cover with *putto* finial. *Width 7 inches*

133. Pair Rockingham Porcelain Vases, Painted with Views *Circa 1850*
Lobed and pyriform, with two landscape reserves on gilded royal blue ground; scrolling leaf-form handles and rococo gilded base. One repaired. (*Campbell*) *Height 10 inches*

134. Three Decorative Plates *XVIII Century*
Oriental Lowestoft white porcelain plate enameled with a coat of arms; a Leeds cream glazed plate transfer-printed with a Dutch ship; and a K'ang Hsi porcelain deep plate with coral and gold border decorations, repaired. [Lot.] (*Campbell*) *Diameters 9 to 9¾ inches*

135. Dresden Decorated Porcelain Fruit Bowl and Compotier
Square bowl, the exterior painted with two segmental reserves of lovers, the other two with flowers on a lapis blue ground; and a tazza with *ajouré* basketry edge; both painted with blossoms. [Lot.] (*Miller*)
Diameters 7¾ and 8⅜ inches

136. Six Royal Worcester Blue and White Porcelain Demitasses and Saucers and Twelve Burslem Entrée Plates
Cylindrical cup with ring handle, the borders decorated with flowering tendrils in cobalt blue and iron red in the Chinese taste; and twelve Burslem luncheon plates with blue floral border. [Lot.] (*Illinois Private Collector*)

137. Dresden Decorated Porcelain Tray and Six Soup Plates
Circa 1840
Square tray with two hand-holes, and rococo scrolled and gilded rim with shell motives at the corners; painted with a bouquet of flowers; six soup plates painted with floral nosegays in iron red. [Lot.] (*Miller*) *Length of tray 15¾ inches*

138. Two Black and Gold Lacquer Boxes
Chinese for the Western Market, circa 1830-40
One an oblong box on carved stand, decorated throughout in black and gold *chinoiserie* lacquer; the other rectangular, with chamfered corners, the lid disclosing many work compartments, fitted with carved bone spools and other sewing accessories. (*Campbell*) *Heights 12 and 5½ inches*

139. Charles II Needlework Picture *English, XVII Century*
Embroidered in varicolored silks and stumpwork portraying a woman playing a mandolin in an arbor with two other figures to the right, a huntsman and crude representations of animals. Framed. (*Campbell*) *14¼ x 18 inches*

140. Inlaid Mahogany Mantel Clock
Shreve, Crump and Low Co., Boston
Designed as an English bracket clock, the round dial surrounded by inlays of loveknots; has striking movement. (*Campbell*) *Height 15 inches*

141. Six Decorative Color Prints *English, circa* 1820-30
Sporting, theatrical and political caricatures with titles; hand colored; medium folios. Framed. (*Campbell*)

142. Mahogany Bracket Clock with Bracket
Seth Thomas, Thomaston, Conn.
Plain quadrangular clock with fluted cornice; on plain bracket.
Total height 16¼ *inches*

143. Mahogany Shaving Mirror *English, circa* 1830
Circular mirror on U-shaped support; plain rectangular base with long drawer.
Height 19 *inches; width* 16¾ *inches*

144. Two Decorated Tole Trays *English, circa* 1840
Oval and serpentine, centring roses and passion flowers enclosed by scrolling tendrils in gold. Some imperfections. (*Campbell*) *Length* 17 *and* 25 *inches*

145. Delft Tile Picture *XVIII Century*
Depicting a crude representation of a shepherd in green and gold seated under a tree attending his sheep, sketched in yellow and manganese violet; cracked. Framed. (*Campbell*) 15½ *x* 10¼ *inches*

146. Set of Chinese Carved Tinted Ivory Chessmen with Ivory and Ebony Board
Complete with thiry-two white and Chinese red chessmen all elaborately carved with *ajouré* flowers and birders, crowns, mitres, horses' heads and rooks, the latter with flags; the board of black and white squares surrounded by an ivory border, the outer edge engraved with a chain pattern in black. Hinged and book-form, the interior inlaid as a backgammon board. Some inlays of the board missing. (*Illinois Private Collector*)

[See illustration of part on page 28]

147. Pair Chinese Cloisonné Enamel Vases, Mounted as Lamps
Pyriform, with tall flaring neck and spreading square base, on tall shaped feet; decorated with cartouches of birds and peonies on a jade green diapered *millefleurs* ground. Fitted for electricity. (*Campbell*) *Height* 27 *inches*

148. Bronze Statuette of Voltaire
Emile Louis Truffot, French: 1843-1895
Standing with one leg advanced, wearing long curled wig, collarless coat, and lace jabot and cuffs; holding a pencil and scroll, his hat under one arm; at his feet a pile of books; square base signed. *Height* 26½ *inches*

149. Bronze Doré and Crystal Lustre Chandelier
In the form of an *ajouré* and festooned *bronze doré* ring supporting six graduated rings hung with prism lustres. (*N. Y. Private Collector*)
Diameter 17 *inches*

150. Bronze Doré and Crystal Lustre Chandelier
Similar to the preceding. (*N. Y. Private Collector*)

151. William and Mary Turned Walnut and Flemish Tapestry Stool *English, Late XVII Century*
Circular top covered in eighteenth century Flemish verdure tapestry, on four square baluster legs with C-scrolled X-stretcher and ball feet. (*N. Y. Private Collector*)

Collection of Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

152. Two Painted Windsor Child's Chairs *American, circa* 1810-20
One a high chair, the other a miniature armchair with embroidered pad seat; both with spindle backs. (*Campbell*)

153. Miniature Sheraton Mahogany Four-Post Canopy Bedstead *American(?), circa* 1810
Upholstered headboard, with baluster-turned foot posts, mounted on vasiform feet; provided with a domed canopy with red and gold damask side curtains and valance, stained. (*Campbell*) *Height* 26 *inches; length* 27 *inches*

154. Chinese Mirror Painting *Circa* 1820
Depicting a seated official watched by a smiling servant as he passes a lintel hung with a scroll. Together with a small silk embroidered painted picture of dancers. [Lot.] (*Campbell*)

155. Sheraton Carved Walnut Eagle Convex Mirror *English, circa* 1825
Round convex mirror bordered with spherules and crested by an eagle perched on a plinth between leaf-scroll ornaments; gadrooned and rocaille-carved pendant. *Height* 39 *inches; diameter* 20½ *inches*

156. Elm Spindle-Back Windsor Armchair *XVIII Century*
Quaint armchair with hickory back, of three tiers of spindles and horseshoe-form saddle seat; cylindrical tapering legs. (*Campbell*)

Note: This chair is said to have belonged to George Washington, and was acquired from Capt. Raymond Johns, now residing in London, a collateral descendant of Washington.

157. Carved Mahogany and Celadon Damask Window Seat *Hepplewhite Style*
With bow-fronted seat and scrolled ends in celadon rayon damask with wave design, the supports carved with rosettes and husk pendants; square fluted and tapering legs. *Length* 33½ *inches*

[NUMBER 158]

SET OF CHINESE IVORY CHESSMEN WITH BOARD: NUMBER 146

158. REGENCY TRANSFER-PRINTED AND DECORATED CHESS AND WORK TABLE *English, circa* 1810

Square top decorated in black and gold with a chessboard, the sixty-four squares each enclosing a different subject, and surrounded by a border of formalized floral urns and *rinceaux;* the frieze with a shallow drawer divided into numerous work compartments; draw-out work compartment lined with pleated green silk, somewhat torn and faded. Incurvate legs united by undershelf; castered feet. Some repairs. (*Campbell*) *Height* 29½ *inches; width* 18½ *inches*

[See illustration]

159. VICTORIAN CARVED BEECHWOOD POLE SCREEN *American, circa* 1860
Baluster shaft on tripod base, with a cartouche-form adjustable leaf-carved panel containing a needlework picture of an early side-wheel steamer. (*Campbell*) *Height* 5 *feet; with* 17½ *inches*

160. TWO VICTORIAN CARVED MAHOGANY SIDE CHAIRS
American, circa 1840
Arched open back carved with a large foliage spray, and with pierced slat; slip seat in rose satin brocade; curved quadrangular legs. Repaired.

161. TURNED MAPLE AND CHERRYWOOD TILTING-TOP CANDLESTAND
American, XIX Century
Quatrefoil top of cherrywood, tilting on elaborately turned maple support with cyma-curved cherry tripod. *Height* 28 *inches; width* 23 *inches*

162. QUEEN ANNE CARVED MAHOGANY SIDE CHAIR
Probably a Pennsylvania chair. With violin-shaped back, slip seat and sturdy carved cabriole legs with claw-and-ball feet.
Collection of Florence Woods, Parke-Bernet Galleries, Inc., 1943

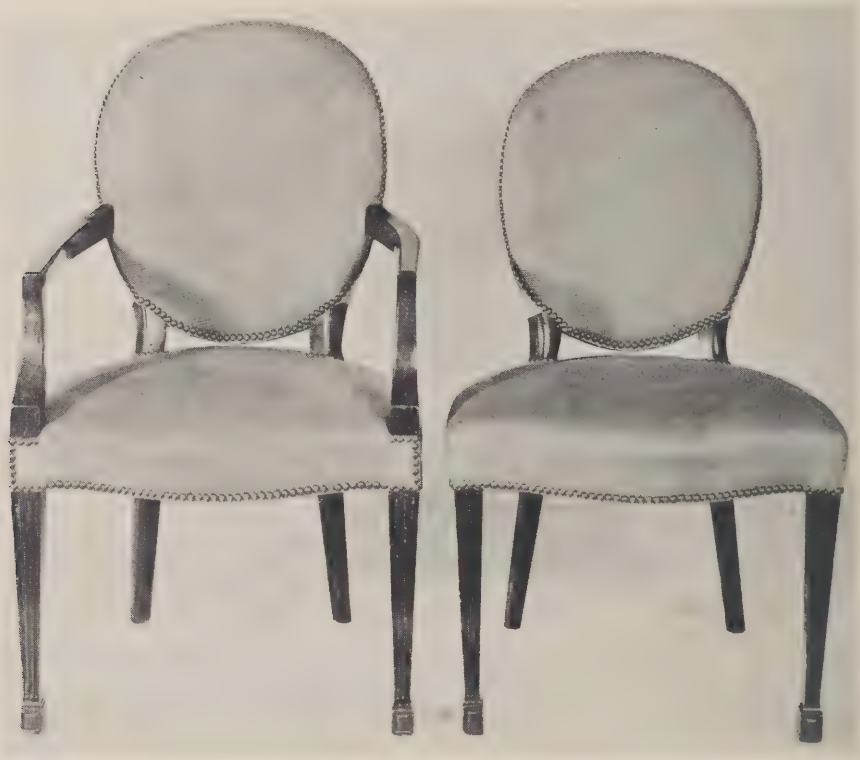
163. HEPPLEWHITE CARVED MAHOGANY VITRINE TABLE
Octagonal top inset with hinged glass panel opening to a gold damask lined compartment within the fluted frieze; fluted baluster column on curved tripod base with voluted feet. Key missing. (*N. Y. Private Collector*)
Height 28 *inches; diameter* 17½ *inches*

164. CHARLES II SPIRALLY TURNED WALNUT AND OLD GOLD BROCATELLE UPHOLSTERED ARMCHAIR
Seat, tall canted back and arms upholstered in old gold brocatelle woven with urns of fruit and grapes in green and pale rose, and showing wear; spirally twisted arms, supports, legs and stretchers. (*N. Y. Private Collector*)

165. BURNISHED STEEL FLOOR LAMP
Slender shaft on tripod foot, supporting an arm with electric light unit. (*Campbell*) *Height* 55 *inches*

166. THREE BIRD'S-EYE MAPLE SIDE CHAIRS *American, circa* 1830
S-scrolled spirally reeded frames with incurvate legs; cane seat and small oblong back panel.

167. CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *Chippendale Style*
Circular piecrust top tilting on 'birdcage' and carved and knopped support; acanthus-carved tripod with claw-and-ball feet.
Height 27¼ *inches; diameter* 27¾ *inches*



[NUMBER 168]

168. CARVED BEECHWOOD DINING SUITE IN TERRA COTTA REP
Two armchairs and ten side chairs. Oval back and horseshoe serpentine front seat in terra cotta rep; square fluted tapering legs with block feet. Mahogany finish. Some discolorations. (*N. Y. Private Collector*)

400

[See illustration of two]

169. GILDED WALL MIRROR *American, circa* 1820
Upright, with applied side columns supporting a projecting cornice, the frieze centring an anthemion, flanked by oak tendrils in gesso. Some repairs. (*Campbell*) *Height* 30½ *inches; width* 20 *inches*

10

170. LATE EMPIRE CARVED MAHOGANY CARD TABLE *American, circa* 1830
Half-moon folding top of finely grained mahogany, revolving and opening on the frieze; leaf-urn pedestal, on four curved animalistic feet, mounted on casters. Some veneers missing. (*Campbell*) *Height* 29½ *inches; length* 36 *inches*

171. INLAID MAHOGANY CORNER CABINET *Dutch, XVIII Century*
Upright, with two conformed doors disclosing shelves above a small drawer, with brass knob handles. (*Campbell*) *Height* 48½ *inches; width* 36 *inches*

172. LOUIS XIII CARVED AND TURNED WALNUT AND TAPESTRY TALL-BACK ARMCHAIR *French or Flemish, XVII Century*
Rectangular canted back and oblong seat in *gros point* depicting *chinoiserie* figures in a *tête de nègre* ground amid flowering shrubs in pale green, gold and blue, with birds of plumage perched in branches; boldly curved arms with voluted hand-grips on spirally turned arm supports, the same turned design repeated on the legs and stretchers. Frame restored. (*N. Y. Private Collector*)

173. PAIR PAINTED AND DECORATED COMMODES *Louis XV Style*
Oblong with serpentine front and three conformed drawers painted with floral sprays, and having *bronze doré* bail handles and key escutcheons; one with conformed plate glass top. Together with a bedside table of similar ground, decorated in *chinoiserie* lacquer. [Lot.] (*N. Y. Private Collector*)
Height of commode 33½ *inches; length* 48½ *inches*
Height of table 28 *inches; width* 17¼ *inches*

174. SHERATON INLAID MAHOGANY TWO-PART PEDESTAL DINING TABLE
English, Early XIX Century
Two rectangular ends on turned pedestals and quadrangular cyma-curved tripods, castered; together with an extension leaf. The top paneled with double stringing. *Height* 29 *inches; length* 44 *inches extending* 5 *feet* 8 *inches*

175. LATE SHERATON MAHOGANY BOW-FRONT SIDEBOARD
English, circa 1810
Small oblong sideboard with bow-front, the deep frieze with two central drawers flanked by cellarette drawers, the panels enhanced by lineal geometric molding; six ring-turned tapering legs terminating in tall vasiform feet. (*Campbell*)
Height 36 *inches; length* 53 *inches*

176. Queen Anne Walnut Secretary-Bookcase with Mirror Doors
Double-arched upper section with two mirror doors opening to adjustable shelves; the lower section, which is antique, consists of a slant-front desk over two long and two small cockbeaded drawers and opening to an interior fitted with small drawers and pigeonholes, and a well with sliding cover.

3 15

Height 7 *feet* 5 *inches; width* 43 *inches*

[See illustration]

177. Acajou and Bronze Doré Dressing Table with Triptych Mirror
Directoire Style
Oblong top, the molded border of *bronze doré;* the frieze with two drawers, the panels outlined in *bronze doré* with bail handles; fluted tapering legs united by recessed undershelf. Surmounted by rectangular three-fold beveled mirror beneath a *bronze doré* loveknot. Castered. (*Campbell*)

80

Height 57 *inches; width* 43½ *inches*

178. Carved Oak Tall-Case Clock *Black, Starr & Frost, New York*
Paneled case inset with a beveled glass oval pane, between reeded columns, surmounted by hood with pairs of reeded colonnettes and broken-scroll pediment with gadrooned urn finial; embellished with carved husk festoon and garland, anthemion ornament and a shell. Dial with *ajouré* ormolu spandrels and showing phases of the moon. Striking movement. (*N. Y. Estate*)

110

Height 7 *feet* 10 *inches; width* 26 *inches*

179. Sheraton Inlaid Bird's-Eye Maple Chest of Drawers
American, circa 1810
Straight front with four cockbeaded long drawers banded with mahogany. Has grooved flat pilasters at the corners extending into turned short legs. Small piece of molding missing.

50

Height 37½ *inches; length* 41 *inches*

180. Set of Carved Mahogany and Gray Striped Satin Dining Chairs
Sheraton Style
Armchair and seven side chairs. Curved and molded uprights and paneled top-rail, three acanthus-leaf splats; slip seat in gray satin striped in *bois de rose;* incurved square legs. (*N. Y. Private Collector*)

710

181. Carved Mahogany Pedestal Extension Dining Table
Sheraton Style
Rounded square top with reeded edge, on reeded pedestal and four leaf-carved flaring legs, brass-shod and castered; two pairs of hinged subsidiary reeded legs support the four extension leaves when inserted. (*N. Y. Private Collector*)

50

Height 30 *inches; length extended* 8 *feet* 2 *inches; width* 50 *inches*

[NUMBER 176]

182. WILLIAM AND MARY 'SEAWEED' MARQUETRY CABINET ON STAND
English, Late XVII Century

Oblong cabinet with two doors, the panels centring an oval quatrefoil cartouche of 'seaweed' marquetry, enclosed by inner and outer 'seaweed' borders, the spandrels of similar marquetry; doors, disclosing a series of small drawers of the same inlay; oblong stand with frieze of three drawers, S-scroll legs and shaped stretchers also in marquetry. (*Campbell*)

Height 5 *feet* 8 *inches; width* 43 *inches*

[See illustration]

183. GILDED FOUR-FOLD SCREEN IN STRIPED GREEN SATIN MOIRÉ
Louis XVI Style

Upright arched panels festooned and crested in relief with musical trophies and loveknots in gesso, and enclosing panels of striped sage green moiré satin above beveled glass shaped panels near base. A few minor imperfections. (*Campbell*) *Height* 6 *feet; length* 7 *feet* 10 *inches*

ORIENTAL RUGS

184. CHINESE RUG *K'ang Hsi*

Deep sapphire blue ground with scattered sprigs of flowers and butterflies centring a *kylin* medallion; rose beige peony border. 4 *feet* 1 *inch x* 2 *feet* 2 *inches*

185. TABRIZ SILK PRAYER RUG

Celadon *mihrab* hung with a delicate pastel floral lamp between slender serrated colonnettes, the white spandrels with an intricate floral design in the palest blue; pale rose floral border with narrow pastel guard stripes. (*Sanford*)

5 *feet* 6 *inches x* 4 *feet* 2 *inches*

186. VICTORIAN GROS POINT RUG

Worked with a large bouquet within a garland of roses, orchids, lilies-of-the-valley, wistaria and other blossoms in brilliant colors, with green foliage, on a black ground. (*N. Y. Private Collector*) 6 *feet* 1 *inch x* 4 *feet* 9 *inches*

187. KIRMAN RUG WITH PERSONAGES

Depicting a bearded Shah with sceptre seated upon a throne with animal-head arms, an attendant with fan behind him; upon a fawn field beneath blue black spandrels. Gray floral border with light and dark blue and gray guards. (*N. Y. Private Collector*) 9 *feet* 4 *inches x* 5 *feet* 3 *inches*

[NUMBER 182]

[NUMBER 188]

188. TABRIZ SILK PRAYER RUG
Displaying floral columns and a hanging mosque lamp, upon a turquoise blue field with pointed prayer arch and mazarine blue and white foral floral spandrels; within a pearl gray lotus-and-rosette border. (*Sanford*)

5 *feet* 9 *inches x* 4 *feet* 1 *inch*

[See illustration]

[NUMBER 189]

189. TABRIZ SILK PRAYER RUG

Shaded salmon pink field between floral columns, the cusped prayer niche hung with a skeleton mosque lamp, and flanked by dark blue spandrels almost buried beneath a mass of floral detail; mazarine blue lotus-and-rosette border. (*Sanford*) *5 feet 10 inches x 4 feet 2 inches*

[See illustration]

190. TEKKE BOKHARA RUG

Brick red field displaying five poles of particolored octagon plaquettes alternating with cruciform devices; within a compartmented border of spiked latch-hook octagons with end webs of geometrical lozenge and zigzag motives. Shows wear and repairs. *10 feet 5 inches x 6 feet 10 inches*

191. TEKKE BOKHARA RUG

70 Type of the preceding but smaller, with variations in design. Worn; and some repairs. 8 *feet* 5 *inches x* 6 *feet*

192. TEKKE BOKHARA RUG

Similar to the preceding, with variations. Shows wear and repairs. 8 *feet* 6 *inches x* 6 *feet* 4 *inches*

193. MAHAL RUG

Rose scarlet field scattered with rosettes and shaped floral plaquettes in olive, dark blue and white, and four cypress forms about a scalloped dark blue medallion; sky blue 'turtle' border. (*Conn. Private Collector*) 12 *feet x* 8 *feet* 5 *inches*

194. INDO-PERSIAN VASE CARPET

Tête de nègre field almost buried beneath a symmetrical pattern of rows of urns filled with arched arrangements of blossoms, in subdued colors, within a harmonizing floral border with no less than ten floral guards. (*N. Y. Private Collector*) 16 *feet x* 11 *feet* 4 *inches*

195. TABRIZ CARPET OF JOSHAGHAN DESIGN

Brick red field with a symmetrical design of skeleton plaquettes interlaced with pairs of curving serrated leaves, enclosing variegated garlanded rosettes; the scalloped taupe medallion and spandrels filled with gay blossoms; border also in taupe with an angular fringed vine of large lotus and carnation blossoms. (*Conn. Private Collector*) 19 *feet* 6 *inches x* 14 *feet*

196. HAMADAN CARPET

Displaying three poles of large shaped floral medallions in turquoise and peacock blue, old gold and scarlet, surrounded by stiff green branches of checkered angular rosettes; scarlet border of blossoms and 'pear' motives. (*N. Y. Private Collector*) 24 *feet* 10 *inches x* 11 *feet* 6 *inches*

197. VIENNA CARPET OF SAVONNERIE DESIGN

A rug of soft heavy pile, the powder blue field trellised in lighter blue with cruciform clusters of roses, and outlined with golden acanthus scrolls with end cartouches upon masses of large blossoms, and shell devices at the sides. Wide sapphire blue border woven with beautiful swags of pink roses and green leafage, within a wide fawn frame of leaf and shell cartouches, with blue cabochon medallions at the corners. A small bell hole skillfully repaired. (*Conn. Private Collector*) 22 *feet* 11 *inches x* 13 *feet* 7 *inches*

[See illustration]

198. AFGHAN BOKHARA RUG

130 Woven with two longitudinal rows each of nine large particolored elephant's foot octagons principally in blood red and deep greenish blue and interspersed with latchhook diamond motives, in a dull red field; striped liver red end webs. (*N. Y. Private Collector*) 14 *feet* 5 *inches x* 7 *feet* 2 *inches*

[NUMBER 197 IN PART]

199. Mosul Camel's-Hair Rug
Natural tan field with two red and blue pendented sawtooth medallions, and a series of demi-medallions projecting from the sides; gray foliage vine border. (*N. Y. Private Collector*) *7 feet x 4 feet 1 inch*

HOOKED RUGS

200. Raised 'Good Luck' Hooked Rug
Gray field centring a horseshoe in gray and olive green with 'Good Luck' in rose; sprays of flowers in rust and pale green enclosed within a medallion of light brown; black outer border. *4 feet 11 inches x 2 feet 7 inches*

201. Two Raised Floral Hooked Rugs
One with a gray field centring blossoms within a scrolling border, the other worked with a cluster of flowers surrounded by plume-like leaves. [Lot.]

202. Flower and Fern Hooked Rug
Pale gray field centring a cluster of four roses and buds in turkey red, gray and pale blue, surrounded by four fern-like leaves in aubergine and blue invading the black outer border. *5 feet 10 inches x 3 feet*

203. Floral Hooked Rug
Centring a cluster of well-designed garden flowers in deep rose and pastel shades, enclosed within a border of bold scrolling leaves in tan invading the black border edged with adjacent octagons in crazy pattern. Considerable repair. *5 feet 3 inches x 4 feet 2 inches*

204. Square Floral Hooked Rug
Gray field with a central rectangule formed by scrolling leaves, the corners with deep rose flowers and green leaves, wide black border with leaves in rose. Repaired and worn. *5 feet 5 inches x 5 feet 7 inches*

205. Three Floral Hooked Rugs
Two with gray fields and floral patterns, the borders of varying designs, the third with shrubs and a bird. [Lot.]

206. Three Floral Hooked Rugs
Pale gray fields with varying floral designs. Some wear and discolorations. [Lot.]

207. Three Floral and Geometric Hooked Rugs
One with a gray field centring three roses, buds and leaves; one with a geometric pattern; and the third with a floral spray and Grecian fret border. Some holes and stains. [Lot.]

FURNITURE AND DECORATIONS [CONCLUDED]

208. CARVED WALNUT AND TAPESTRY ARMCHAIR *Louis XIV Style*
Canted back and square seat in tapestry, depicting a woodland path, a church spire half hidden in foliage; acanthus-carved channeled arm with animal-head hand-grips resting on S-scrolled arm supports, the same scrolling design repeated on legs and stretchers; paw feet. (*N. Y. Private Collector*)

209. FIVE-FOLD PAINTED CANVAS SCREEN *Renaissance Style*
Narrow leaves with trefoil top, painted with cartouches centring mythological deities and their symbols, flowering urns and festoons. As is. (*N. Y. Private Collector*) *Height* 5 *feet* 7 *inches; width* 5 *feet*

210. CARVED SANTO DOMINGO MAHOGANY LIBRARY TABLE
French Renaissance Style
Oblong top with anthemion-carved border, on end supports composed of fluted flat pilasters flanking relief allegorical figures; two drawers on either side. (*N. Y. Private Collector*) *Height* 30 *inches; length* 5 *feet* 6 *inches*

211. PAIR PINK VERONA MARBLE PEDESTALS
Designed as a tapering shaft with molder circular capital and urn-form base carved with upright palm leaves, and resting on a square plinth. One repaired. (*N. Y. Private Collector*) *Height* 45 *inches*

212. TWO MAHOGANY STOOLS *English, XVIII-XIX Century*
One with square tapering legs, and covered in cretonne printed with a hunting scene; the other with round tapering legs united by cruciform stretchers, and covered in needlepoint. Some discolorations. (*Campbell*)

213. BRONZE AND TIFFANY FAVRILE GLASS TWO-LIGHT TABLE LAMP
Cylindrical centre between two tall rods on round base, ornamented with decorative cabling; flanked by two arms with glass hurricane globes and large favrile glass shades. Fitted for electricity. (*Miller*) *Height* 29 *inches*

214. TWO MEXICAN FLAME RED GLASS JARDINIERES
Incurvate round bowl applied about the centre with large bosses, and about the base with a circle of tear bosses. Almost a pair. (*Miller*)
Heights 11⅛ *and* 11¼ *inches*

215. NEEDLEWORK AND GLASS BEAD WORK PANEL AS BELL-PULL
Black sampler-stitch ground, worked with loveknots in white glass beads, enclosing clusters of varying flowers. Together with a needlework belt with old gold ground, worked with sprays of roses and garden flowers, and three lengths of silk braid. As exhibited. [Lot.] (*Campbell*)
1 *yard* 35 *inches and* 1 *yard* 24 *inches*

216. COLLECTION OF TWENTY-FIVE COSTUME DOLLS
Including a wax-face doll in long clothes; a wax-face figure in turban, scarlet redingote and white silk knee breeches; figure of a lady with ringlets and dressed in high-waisted costume; another, possibly Red Riding Hood; a colored mammy with basket of wares; an Eastern dancer; foreign dolls, and a figure of Poincaré. As exhibited. (*Campbell*)

217. PORTFOLIO OF SIXTY-FOUR VICTORIAN VALENTINES *XIX Century*
Of lace and decorated paper, including a fan, pair of gloves, artificial nosegays, colored prints, etc., with various charming inscriptions. (*Campbell*)

218. ANTIQUE PAINTED THREE-TIER SPOON RACK WITH PEWTER SPOONS
Upright with shaped top and three spoon ledges; with four pewter teaspoons, five pewter ladles. Together with a carved oak wall bracket. [Lot.] (*Campbell*)

219. TWO OLD DECORATIVE BOXES
Moresque inlaid tortoise-shell and bone casket shaped as a treasure chest (some inlays missing), and an oblong tea caddy with parquetry inlays. [Lot.] (*Campbell*) *Lengths* 11½ *and* 7 *inches*

220. LINGUAPHONE
Of Swiss make, provided with miraphonic Thorens player. In portable blue leatherette case. (*Illinois Private Collector*)

221. DECORATED WALNUT BOX *Italian, XVII Century*
Oblong, with hinged top; decorated on the sides and front with romantic scenes, the interior with a classic Venus in reclining attitude, listening to music. (*Campbell*) *Length* 15 *inches*

222. PAIR WROUGHT GILDED BRONZE BOOKENDS, IN THE CHINESE TASTE
Each wrought with a squatting figure of a sage in meditation in a pagoda-form shrine. *Height* 6¼ *inches*

223. CROWN STAFFORDSHIRE PORCELAIN FLOWERING PLANT AND PAIR ANIMAL STATUETTES
Small apple green flower pot of carnations in varicolor; and a pair of white Bedlington terriers. [Lot.] (*Illinois Private Collector*) *Lengths* 5½ *inches*

224. FIVE CURIOS
Ingenious hinged walnut extension candle holder with table-clamp; a silver-mounted carved half cocoanut with the British coat of arms, and three wooden cups. [Lot.] (*Campbell*)

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, June 2, 1944, at 2 p. m.

CATALOGUE NUMBERS 225 TO 451 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

225. George III Irish Silver Nutmeg Grater *Dublin, circa* 1800
Plain and cylindrical, the cap engraved with a crest. (*Campbell*)

226. Three George III Silver Snuff Boxes
Birmingham and London, 1800-19
Oblong boxes by Samuel Pemberton and Matthew Linward & Son, Birmingham, and John Bridge, London. (*Campbell*) *Lengths 2 and 2¼ inches*

227. Pair George III Parcel-Gilded Silver Knee Buckles
Wm. Eley, London, 1787 (?)
Convex, the narrow border of dual-spiraled pattern edged with nulling. (*Campbell*)

228. Seven Georgian Silver Condiment Spoons *Circa* 1795-1830
Four salt spoons, two preserve spoons and a mustard spoon, by Wm. Eley & Wm. Fearn, W. Fraser, and other makers. Together with a miniature tortoise shell-handled fork and gilded silver seal-top spoon, and a silver-plated skewer [Lot.] (*Campbell*)

229. Eight Small Georgian and Victorian Silver Spoons, and Nine Decanter Labels *Circa* 1800-65
Gravy ladle, teaspoon, three snuff spoons, a small straining spoon and two shell and leaf-form caddy spoons; the labels oblong, oval and crescent-form with chains, by Rawlins & Sumner, London, Henry Archer & Co., Sheffield, and others. [Lot.] (*Campbell*)

230. George III Slver Pap Boat and Punch Ladle
English, circa 1770-90
Boat-shaped, with nulled edge and pouring spout, marks illegible; and a leaf-shaped ladle with turned wood handle. [Lot.] (*Campbell*)
Length of boat 5 inches

231. Two George III Silver Mustard Pots *London, 1765 and 1789*
One cylindrical and *ajouré* the cover engraved with a coat of arms, blue glass liner; the other with ball finial; scrolled handles. [Lot.] (*Campbell*)
Height 3 inches

40

232. George II Silver Pear-Shaped Mug *Henry Brind, London, 1742*
Pyriform, on spreading molded base, and with scrolled handle. (*Campbell*)
Height 4 inches

60

[See illustration]

233. George III Irish Silver Sugar Basket *Wm. Bond, Dublin, 1791*
Classic boat-shaped bowl bright-cut with an undulating vine border of acorns and leaves, and monogrammed; beaded oval foot and bail handle. (*N. Y. Private Collector*) *Length 7 inches*

50

[See illustration]

234. French Silver Brandy Saucepan
Cylindrical, with spout and ebonized wooden handle. (*Campbell*)
Height 3 inches

30

[See illustration]

235. *Pair George III Silver Candlesticks *Eben. Coker, London, 1765*
Balustered, knopped and gadrooned stem on gadrooned octagonal foot; no *bobêches*. In the William and Mary taste. *Height 7¾ inches*

150

[See illustration]

236. George III Silver Covered Sugar Urn
Hester Bateman, London, 1788
Ovoid urn bright-cut with bowknotted and garlanded oval medallions, one monogrammed, and a narrow vine border, on reeded foot; bell-shaped cover with formal bright-cut borders and urn finial. (*N. Y. Private Collector*)
Height 9¼ inches

70

[See illustration]

[235] [237] [235]

CENTRE ROW: NUMBERS 236 AND 238

AT TOP: NUMBERS 234-233-232

60

237. GEORGE III SILVER SALVER *Paul Storr, London,* 1808
Plain centre chased with a coat of arms within floral mantling, gadrooned and shell-molded rim; on three feet. (*N. Y. Private Collector*)
Diameter 10 *inches*

[See illustration]

238. GEORGIAN IRISH SILVER AND CUT GLASS CRUET *Dublin, circa* 1760
Warwick frame with rocaille feet and handle, gadrooned holders and engraved escutcheon; fitted with five cut glass bottles with silver tops, unmarked. (*N. Y. Private Collector*) *Height* 10 *inches*

100

[See illustration on the preceding page]

239. TWO GEORGIAN SILVER-MOUNTED GLASS CONDIMENT JARS
London, 1800, *and Sheffield,* 1826
Oval paneled jar with silver band and reeded loop handle; and a cylindrical paneled jar with gadrooned silver band. Together with a small Tiffany silver tripod creamer and two spoons. [Lot.] (*Campbell*) *Height* 4½ *inches*

25

240. GEORGE III REPOUSSÉ SILVER MUFFINEER *London,* 1792
Pyriform body embossed with floral festoons; domed perforated top with flame finial. Rechased. (*Miller*) *Height* 5¾ *inches*

35

241. GEORGE III SILVER HELMET-FORM CREAMER *London, circa* 1790
Bright-cut with floral festoons and pendants and a garlanded and monogrammed shield, on square foot, and with tall loop handle. (*N. Y. Private Collector*) *Height* 7½ *inches*

40

241A. *SILVER TWO-HANDLED COVERED TUREEN *Circa* 1780
Footed oval vessel, with two loop handles and loose cover with strawberry finial, wrought with collars of leafage and chased with festoons. *Height* 9¾ *inches*

35

242. WILLIAM IV REPOUSSÉ SILVER TEA SERVICE *Jos. Wilson, London,* 1835
Teapot, hot water urn, creamer and sugar bowl. Compressed bulbous lobed bodies *repoussé* with clusters of flowers alternating with rococo cartouches; domed covers with greyhound finial, S-scrolled handles; voluted strap feet. Total weight approximately 86 ounces. (*Illinois Private Collector*) [Lot.]

400

243. GEORGE III SILVER TWO-HANDLED OVAL TEA TRAY
Saml. Hennell, London, 1813
Boldly gadrooned edge, the border applied with fruiting grapevines, the looped rustic handles of similar design; on four shell-wrought feet. Total weight about 217 ounces. (*Illinois Private Collector*) *Length* 36¾ *inches*

490

[See illustration]

[NUMBERS 243 AND 244]

244. STERLING SILVER TEA AND COFFEE SERVICE
Teapot, coffee pot, hot water kettle with spirit burner, and covered sugar bowl. Oval lobed bodies engraved with cartouches centring a monogram; angular loop handles, domed covers with urn finials. Total weight about 104 ounces. (*Illinois Private Collector*) [Lot.]

[See illustration]

245. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1795
Ovoid, with domed cover having ovoid finial; two reeded loop handles, and incurvate stem on square molded stepped plinth with spherical feet; straight molded spigot. Side appliqué with coat of arms. (*Miller*) *Height* 19 *inches*

[NUMBER 246]

246. WILLIAM IV AND EARLY VICTORIAN WROUGHT SILVER 'TENIERS' TEA AND COFFEE SERVICE *London,* 1834-49

Teapot, coffee pot on stand (lacking spirit burner), creamer, sugar bowl, and waste bowl; wrought in haut relief with tavern scenes in the manner of Teniers, having hinged covers with carousing figures in relief. Matched set, but various dates and makers. (*Turnovsky*)

510-

[See illustration]

247. PAIR VICTORIAN WROUGHT SILVER 'TENIERS' DISH COVERS *John S. Hunt, London,* 1864

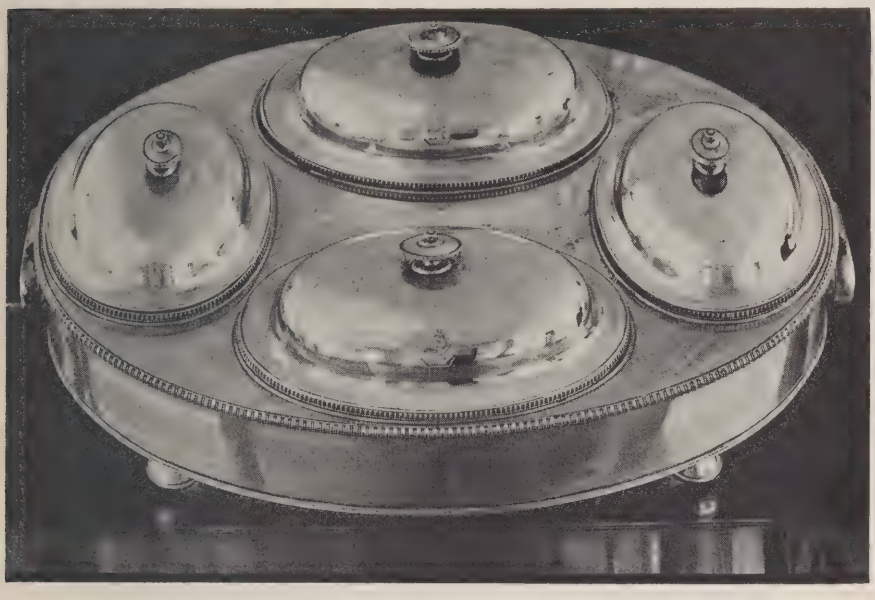
130

Wrought in haut relief with tavern scenes in the manner of Teniers, with carousing figures as finials. (*Turnovsky*) *Length* 9¾ *inches*

248. PAIR WILLIAM IV SHEFFIELD PLATE OPEN VEGETABLE DISHES *Circa* 1830

45-

Lobed serpentined oval dish, with removable shallow dish fitting into a hot water compartment; reeded loop handles and voluted shell-wrought feet. Plating worn. (*Illinois Private Collector*) *Length* 13½ *inches*



[NUMBER 249]

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249. GEORGE III SHEFFIELD PLATE TWO-HANDLED OVAL SUPPER SERVICE
Circa 1810

With hinged oval handles and fitted with four oval entrée dishes, the domed covers and rims with gadrooned borders; bun feet. Engraved with crest. (*Illinois Private Collector*) *Length* 24½ *inches*

[See illustration]

0 -

250. ADAM SHEFFIELD PLATE TWO-HANDLED HOT WATER URN

Plain classic urn with spigot and dual loop handles, incurvate cover with acorn finial, the upper edge nulled; gadrooned stem and base on incurvate wooden plinth and short fluted feet. (*Campbell*) *Height* 20¾ *inches*

[See illustration facing page 94]

[NUMBER 254]

AT TOP: NUMBERS 251-253-251

251. PAIR SHEFFIELD PLATE URN-FORM WINE COOLERS *Georgian Style*
Plain urn fluted to half-height, with leonine ring handles; having removable cylindrical container with incurvate border and gadrooned rim. Engraved with crest. (*Illinois Private Collector*) *Height* 10¾ *inches*

100

[See illustration]

252. SHEFFIELD PLATE URN-FORM WINE COOLER *Georgian Style*
Type of the preceding, engraved with coat of arms. (*Illinois Private Collector*) *Height* 10¼ *inches*

35

253. George III Sheffield Plate Hot Water Urn
Hampston, Prince and Cattles, York, circa 1800
Plain classic urn with ring and ram's-head handles, the spigot with shell-form grip, the domed cover with urn-form finial; round base resting on square molded plinth, on ball feet. (*Illinois Private Collector*) *Height* 20 *inches*

[See illustration]

254. Sheffield Plate Well-and-Tree Meat Platter *Circa* 1810
Oval serpentine tray with gadrooned edge and having hot water compartment; two turned wooden handles, and ebonized bun feet. (*Illinois Private Collector*)
Length 24½ *inches*

[See illustration]

255. Silver-Mounted Wooden Mazer Bowl *English* (?), *XVII Century*
Shallow wooden bowl lined in silver, the foot encircled by a foliated and nulled silver band. Condition defective. Together with an old Sheffield plate trencher salt. [Lot.] (*Campbell*) *Diameter* 4½ *inches*

256. Lot of Georgian Silver Tableware *Circa* 1790
Five silver pistol-handled dinner knives of varying designs and steel blades, and two shell-pattern silver-handled dinner forks, with three steel tines. [Lot.] (*Campbell*)

CONTINENTAL SILVER OF THE XVII-XVIII CENTURY

257. Parcel-Gilded Refoussé Silver Beaker
Melchior Gelb, Augsburg, fl. 1672-1707
Engraved with three medallions inscribed with German proverbs alternating with three clusters of fruit; on three ball feet. (*Turnovsky*) *Height* 4 *inches*

258. Empire Chased Silver Teapot *Vienna,* 1810
Bulbous body *repoussé* with a band of pendent grape bunches on a stippled ground, the cover with floral sprig finial. (*Turnovsky*) *Height* 5½ *inches*

259. Two Parcel-Gilded Repoussé Silver Beakers
Augsburg, Late XVII Century
One *repoussé* with classic heads in profile alternating with floral emblems pendent to shells; the other engraved with rustic scenes in three silver medallions alternating with bowknotted fruit pendants. (*Turnovsky*)
Heights 3⅞ *and* 4⅛ *inches*

260. Four Gilded Silver Goblets

Nuremberg, Augsburg and Breslau, XVII-XVIII Century

One of the pineapple type, by Thomas Stoer, Nuremberg, fl. 1597-1611; another with floral and fruit cartouches with rustic stem; a third lily-form, both of Augsburg; and an urn-form goblet, the stem knopped, the base bell-form, of Breslau. [Lot.] (*Turnovsky*) *Heights* 5½ *to* 6¾ *inches*

110

261. Two Repoussé Silver Beakers

Danzig and St. Petersburg, XVII-XVIII Century

One *repoussé* with oval medallions beneath canopies depicting an orb, a flaming heart and two love birds (St. Petersburg, 1730-40); the other with birds amid naturalistic blossoming tendrils, by Peter Rohde II, Danzig, fl. 1654-70. [Lot.] (*Turnovsky*) *Heights* 5¾ *and* 6¼ *inches*

75

262. Parcel-Gilded Silver Turkish Coffee Pot

North German, dated 1701

Pyriform body with domed hinged cover having leaf finial, loop handle and curved beaded spout. (*Turnovsky*) *Height* 6¼ *inches*

60

263. Parcel-Gilded Repoussé Silver Beaker

Peter Winter, Augusburg, fl. 1651-1702

Cylindrical, *repoussé* with three medallions enclosing rural scenes, alternating with pendent clusters of fruit; three spherical feet. (*Turnovsky*) *Height* 5 *inches*

45

264. Pair Repoussé Silver Armorial Cartouches

German or Dutch, circa 1680

Repoussé with coats of arms within laurel wreaths, surrounded by angels amid clusters of fruit. Together with a pair of *repoussé* silver-plated breast plates. [Lot.] (*Turnovsky*) *Lengths* 5¼ *and* 7¾ *inches*

20

265. Parcel-Gilded Repoussé Silver Beaker *Stettin, circa* 1680

Beaker *repoussé* with three groups of amors at play amid trees and foliage; on three ball feet. (*Turnovsky*) *Height* 5½ *inches*

40

266. Parcel-Gilded Silver Sugar Bowl and Creamer

Dresden, circa 1800-10

Urn-form bowl with leonine ring handles, and ovoid pitcher with leonine medallion in relief; high rectangular handle and shaped pouring spout. Both with delicately chased fruiting vines. (*Turnovsky*) *Heights* 5¾ *and* 7 *inches*

30

267. Two Directoire Wrought Silver Jewel Boxes

Berlin and Warsaw, Late XVIII Century

One with hinged cover and lock applied with a laurel wreath and the lid with a classical votive subject, one handle missing; the other oblong, on paw feet, *repoussé* with anthemia, the cover with lion finial. (*Turnovsky*)

Lengths 6 *and* 6½ *inches*

268. Two Parcel-Gilded Repoussé Silver Oval Bonbonnieres

Reval and Danzig, XVII-XVIII Century

One *repoussé* with birds amid blossoming poppy tendrils (Reval, Esthonia), the other with finely articulated blossoming acanthus scrolls; by Hans Bachmann, Danzig, fl. 1642-62. No covers. (*Turnovsky*) *Lengths* 6 *and* 4 *inches*

269. Two Repoussé Silver Oval Covered Jewel Boxes

Moscow and Danzig, XVIII Century

One *repoussé* with urns joined by festoons of ribbands and flowers, the other with shell pattern. (*Turnovsky*) *Lengths* 5½ *and* 6½ *inches*

270. Parcel-Gilded Repoussé Silver Covered Tankard

Nathanael Schlaubitz, fl. 1690-1726

Portraying Joseph's brethren sprinkling his coat of many colors with the blood of a ram, and also depicting the brethren showing Joseph's blood-stained coat to his father, Jacob; scroll handle and leaf-wrought bifurcated thumbpiece, the domed cover with swan finial, the molded base with rosettes and strapwork. (*Turnovsky*) *Height* 9 *inches*

[See illustration]

271. Parcel-Gilded Repoussé Silver Covered Beaker

Augsburg, circa 1670

Repoussé with profile heads of the Caesars, amid birds, foliations and fruit. Ball finial and feet. (*Turnovsky*) *Height* 7¾ *inches*

[See illustration]

272. Parcel-Gilded Repoussé Silver Covered Tankard

Lorenz Hoffmann, Königsberg, fl. 1663-84

Repoussé with a canopied couch in a woodland glade, and Adonis approaching Venus, with Cupid in the foreground; rustic scrolling handle, the domed cover having bifurcated thumbpiece, the base molded and flaring. (*Turnovsky*)

Height 7½ *inches*

[See illustration]

Illustration of numbers 270 *to* 272, *inclusive, appears on the following page*

[273] [274] [275]

AT TOP: NUMBERS 270-271-272

273. PARCEL-GILDED ENGRAVED AND REPOUSSÉ SILVER FLAT-TOP TANKARD
North German, circa 1660

175

Repoussé with diapered cartouches amid stylized foliations and alternating with three oval medallions engraved with nobles attired in the costume of the period, in silver; the centre of the domed cover engraved with a coat of arms, and scroll handle with shield pendant, the thumbpiece bifurcated. (*Turnovsky*)

Height 7 *inches*

[See illustration]

274. Parcel-Gilded Repoussé Silver Beaker

Danzig, Early XVIII Century

Repoussé with three oval medallions depicting the Annunciation, and young shepherds tending their sheep, reserved on a parcel-gilded floral ground. (*Turnovsky*) *Height* 5¾ *inches*

[See illustration]

275. Parcel-Gilded Repoussé Silver Covered Tankard

Jakob Mores, Hamburg, fl. 1599-1604

Repoussé with oval medallions of *putti* alternating with pendent floral sprays; scrolled handle with leaf-wrought bifurcated thumbpiece, the domed cover centring an octafoil rosette. (*Turnovsky*) *Height* 7¼ *inches*

[See illustration]

276. Silver Oval Box *Vienna, XVIII Century*

Plain, with reeded rims, the cover centring a gilded coat of arms. (*Turnovsky*) *Length* 6½ *inches*

277. Parcel-Gilded Repoussé Silver Covered Tankard

German, Late XVII Century

Repoussé with a crowned figure seated on a throne in the castle grounds while a second figure is in the act of breaking the blossoming branch of a tree, an angel seated nearby; hinged cover with a queenly décolleté figure within a laurel medallion surrounded by C-scrolls joined by leafage, and thumbpiece and feet forming elliptical buds. Unmarked. (*Turnovsky*) *Height* 7½ *inches*

278. Repoussé Silver Covered Tankard *Moscow,* 1760

With rococo scrolls and foliations, scroll handle, bifurcated thumbpiece and three ball feet. Maker's mark unidentified. (*Turnovsky*) *Height* 5½ *inches*

279. Silver Oval Teapot *Circa* 1790

Oval and upright, the borders delicately chased with bands of rosettes and vines, the hinged lid with urn finial; straight spout and rectangular ebonized handle, repaired. (*Turnovsky*) *Height* 7½ *inches*

280. Repoussé Silver Covered Tankard

Hans Muller II, Königsberg, fl. 1663

Repoussé with *putti* and Bacchic infant at play; scroll handle with shield pendant with elliptical thumbpiece, the domed cover with spherical finial; molded base *repoussé* with recurrent shells. (*Turnovsky*) *Height* 7½ *inches*

280A. *Two Repoussé Silver Beakers *XVII-XVIII Century*
Repoussé with large blossoms, and resting on three ball feet. One by Johann Peissker or Jacob Pauly, Leipzig, *c.* 1690; the other, St. Petersburg, 1784. [Lot.] *Heights* 3¾ *and* 4 *inches*

35

281. Parcel-Gilded Repoussé Silver Covered Tankard
Johann Rohde II, Danzig, fl. 1684-1720
Repoussé with the portrayal of Christ breaking bread with his followers, while nearby a shepherd tending his flock is removing his shoes; harp-shaped handle, with dolphin and bifurcated leaf-wrought thumbpiece, the molded cover and flaring base with scrolling leafage and clusters of fruit. (*Turnovsky*)
Height 8½ *inches*

100

282. Parcel-Gilded Silver and Niello Fruit Bowl
Levantine, XVIII Century
Circular bowl with three trunk-form feet resting on round convex base, lappet decoration on bowl repeated at base, both centring a medallion portraying a fantastic beast amid foliations; the feet shaped as elephant trunks with animalistic *repoussé* marks. (*Turnovsky*) *Diameter* 11¾ *inches*

90

283. Parcel-Gilded Engraved Silver Covered Tankard
St. Petersburg, 1760-80
Engraved with medallion portraits of Plato, Faustina, Virgil, Alexander the Great, etc., amid foliated acanthus scrolls repeated at the border of the cover which centres an eighteenth century coin. Slight imperfection. (*Turnovsky*)
Height 8¼ *inches*

160

284. Repoussé Silver Coffee Pot *Polish, XVIII Century*
Pyriform, lobed vessel decorated with *repoussé* rococo cartouches; hinged cover with bird finial; curvate spout, scrolling wood handle and fluted cabriole shell feet. Pinhole engraving of initials, and dated 1806. (*Turnovsky*)
Height 11 *inches*

140

[See illustration]

285. Louis XVI Repoussé Gilded Silver Ewer and Basin
Flemish or North German, XVIII Century
Ovoid ewer with cusped scrolling handle and high flaring spout; oval basin on low oval foot; both *repoussé* with drapery swags, the pitcher also with a beaded medallion pendent from a loveknot. [Lot.] (*Turnovsky*)
Height of ewer 7½ *inches; length of bowl* 11 *inches*

100

[See illustration]

[NUMBER 309] [NUMBER 287]

170

AT TOP: NUMBERS 284-285-286

286. PARCEL-GILDED WROUGHT SILVER GOBLET INSET WITH COINS

Swedish, XVIII Century

Flaring paneled silver goblet with gilded interior, the lip with dated inscription stem formed by three C-scrolls, the foot domed; inset with eighteenth century Swedish, Polish, Russian and other coins. (*Turnovsky*) *Height* 9¼ *inches*

[See illustration]

110

287. PARCEL-GILDED REPOUSSÉ SILVER COVERED BOX

Königsberg, XVIII Century

Shallow round box *repoussé* with full blown poppies and leaves, two hinged scrolling handles; reversible domed cover in the form of a dish, centring a medallion of three *putti* warming themselves at a fire; three spherical finials. (*Turnovsky*) *Diameter* 11 *inches*

[See illustration]

288. Two Gilded Silver Covered Pineapple Cups
Ulm and Nuremberg, Early XVII Century
One with equestrian, the other with floral finial, the latter by Daniel Kolb, Ulm, fl. 1565-1612. [Lot.] (*Turnovsky*) *Heights* 8½ *and* 12¼ *inches*

289. Parcel-Gilded Repoussé Silver Jewel Casket
North German, circa 1690
Oblong covered box, the convex cover *repoussé* with lovers about to partake of an al fresco meal; gadrooned borders; fluted spherical feet. Unmarked. (*Turnovsky*) *Length* 8 *inches*

290. Plain Silver Carafe *Dessau, circa* 1830
Ovoid, with shaped flaring rim and conformed hinged cover; loop handle and round spreading base. Monogrammed. (*Turnovsky*) *Height* 10 *inches*

291. Repoussé Silver Oval Casket *Danzig, XVII Century*
Oval box with hinged cover and lock, the sides *repoussé* with the Garden of Eden and snakes, monkeys, lions, etc., and with the heavenly portals guarded by angels with flaming swords, the cover with an haut relief portrayal of Adam and Eve. (*Turnovsky*) *Length* 9⅛ *inches*

292. Two Repoussé Silver Plaques *North German, circa* 1680
The flat borders *repoussé* in haut relief with poppies amid clusters of fruit, and blossoming scrolling tendrils, respectively. (*Turnovsky*)
Diameters 10¾ *and* 10 *inches*

293. Two Repoussé Gilded Silver Covered Pineapple Cups
XVII Century
On stem in the form of a tree trunk, with fluted bell foot. One by Mienrad Bauch, Nuremberg, fl. 1612-1633; the other probably Russian. (*Turnovsky*)
Heights 10¼ *and* 8½ *inches*

294. Repoussé Silver Plaque *Breslau, circa* 1680
Circular plate *repoussé* with a Roman warrior contemplating a fortified city, the flat border *repoussé* with poppy leaves and blossoms. (*Turnovsky*)
Diameter 10¾ *inches*

295. Two Repoussé Silver Dishes *Danzig and Königsberg, XVIII Century*
One, a shell-footed dish (one foot missing), *repoussé* with an oval medallion and strapwork centring a classic female figure and an amor, on a stippled ground, the serpentine edge shell-wrought; the other circular, centring floral tendrils, the border with fluted panels, and having slight imperfection. [Lot.] (*Turnovsky*) *Diameters* 10½ *and* 7¼ *inches*

[NUMBER 297] [NUMBER 299]

AT TOP: NUMBERS 296 AND 298

185

296. REPOUSSÉ AND AJOURÉ PARCEL-GILDED SILVER COVERED TANKARD
Halle, XVII-XVIII Century

Applied on a gilded ground with *ajouré* wrought silver panels portraying the Annunciation to the Shepherds, Adoration of the Magi and Adoration of the Shepherds in the manger, the cover similarly applied with cherubs playing musical instruments; the scrolled handle forming a female caryatid, the thumbpiece bifurcated; molded base *repoussé* with cherubs' heads amid foliations. (*Turnovsky*) *Height* 10½ *inches*

[See illustration]

297. PARCEL-GILDED ENGRAVED AND WROUGHT SILVER FLAT-TOP TANKARD
Polish, circa 1700

Engraved with knights in single combat and battle scenes, the flat lid centring a woman and child in a Gothic interior, surrounded by an inscription, encircled by engraved cartouches of cherubs and clusters of fruit. (*Turnovsky*)
Height 9¼ *inches*

[See illustration]

250

298. PARCEL-GILDED AJOURÉ SILVER COVERED TANKARD
German, circa 1710

Applied with three oval medallions of birds perched on trees in *ajouré* scroll-work in silver, the centre of the domed cover of similar design, with swan finial; the borders of the cover and base gadrooned, the scroll handle with bifurcated thumbpiece. (*Turnovsky*) *Height* 8 *inches*

[See illustration]

160

299. CHASED GILDED SILVER FLAT-TOP TANKARD
Polish or German, circa 1700

With three oval portrait medallions of two ladies and an ermine-robed bearded man; fruit-wrought scrolled handle with shield pendant and leaved bifurcated thumbpiece, the cover centring a medallion of a running deer surrounded by swirling acanthus scrolls; three ball-and-claw feet. Unmarked. (*Turnovsky*)
Height 8 *inches*

[See illustration]

170

300. LOUIS XV REPOUSSÉ SILVER COFFEE POT *Polish, XVIII Century*

Pear-shaped pot lobed and *repoussé* with rococo scrolls and blossoms, repeated on hinged cover; curved spout and loop handle. (*Turnovsky*)
Height 10¼ *inches*

75

301. SILVER ROUND COVERED PLATTER
Christianus Drentwett, Augsburg, fl. 1779-89

With molded serpentine edge, the bell-form cover with encircling bands of laurel wreaths, the handle forming a fluted urn. (*Turnovsky*) *Height* 10½ *inches*

150

302. PARCEL-GILDED REPOUSSÉ SILVER COVERED BEAKER
Hans Scholler, Leipzig, fl. 1642

Repoussé with huntsmen mounted, and servants on foot, hunting deer with hounds, the domed cover with poppies and leaves; ball finial and feet. (*Turnovsky*)
Height 10¼ *inches*

80-

Illustration of numbers 297 *to* 299, *inclusive, appears on the preceding page*

303. Gilded Silver Pineapple Cup *Polish, XVIII Century*
Covered heart-shaped cup on oval base with floral finial, the stem wrought with three griffins. (*Turnovsky*) *Height* 11½ *inches*

304. Empire Wrought Silver Tea and Coffee Service
Dresden (?), circa 1810
Teapot, coffee pot and chocolate pot. Ovoid body chased with delicate floral tendrils, on round molded base; curving spout springing from a female mask, the voluted wooden handle joined to the shoulder by a bird's head, the finial of the cover being a bird in an oval ring. [Lot.] (*Turnovsky*)
Heights 11½ *and* 8 *inches*

305. Repoussé Silver Jewel Casket *Circa* 1675
Oblong covered box with chamfered corners, on outset molded base and spherical feet; sides and base decorated with blossoming acanthus scrolls alternating with clusters of fruit, cover centred with an eagle amid scrolls and fruit. (*Turnovsky*) *Length* 15 *inches*

306. Set of Six Louis XVI Silver Candlesticks
Augsburg, XVIII-XIX Century
Fluted baluster stem and round foot with border of leafage, repeated at the shoulder; fluted and nulled *bobêche* with detachable grease tray. Two candlesticks *circa* 1780, the remainder apparently of later date. (*Turnovsky*)
Heights 11¾ *and* 12 *inches*

[See illustration of four]

307. Parcel-Gilded Wrought and Repoussé Silver Chalice
Russian, Early XVIII Century
Goblet-form chalice in an applied *ajouré* silver sheath of cherubs' heads amid scrollwork, the knop of the tall stem wrought with three angels in attitude of prayer; bell-form hexafoil foot with cherubs' heads in relief, alternating with lobed cartouches centring scenes of the Descent from the Cross. (*Turnovsky*)
Height 10½ *inches*

[See illustration]

Illustration of numbers 306 *and* 307 *appears on the following page*

[307] [308] [310]

AT TOP: NUMBER 306

175

308. LOUIS XVI WROUGHT SILVER WINE COOLER

Emanuel Gottfried Meisgeyer, Augsburg, fl. 1779-81

Urn-form, wrought with fruiting grapevine festoons pendent to the reeded loop handles. (*Turnovsky*) *Height* 9½ *inches*

[See illustration]

309. Louis XVI Wrought Silver Oval Tureen

Emanuel Gottfried Meisgeyer, Augsburg, fl. 1779-81

Urn-form with stepped reeded base, the side wrought with floral festoons, the upper edge scalloped and dentated; reeded leaf-wrought loop handles. (*Turnovsky*) *Length* 13¾ *inches*

[See illustration on page 57]

310. Parcel-Gilded Repoussé Silver Candlestick

Johannes Mittnacht, Augsburg, 1671-1732

Urn-form *bobêche repoussé* with fruit and leaves, the silver stem in the form of a classic draped female figure standing on a wide down-curved knop; spreading convex base with medallions of heroes amid acanthus foliations. (*Turnovsky*) *Height* 11¾ *inches*

[See illustration]

311. Empire Silver Coffee Pot and Chocolate Pot *Circa* 1810

Ovoid vessels with nereid and dolphin spouts, one with a band of grapevines on a stippled ground with a square leaf-decorated *repoussé* base, the other with an incurvate trilateral dolphin foot. One monogrammed. Unmarked. [Lot.] (*Turnovsky*) *Heights* 11 *and* 8 *inches*

312. Repoussé Silver Plaque *German, Early XVIII Century*

The lobed border *repoussé* with stylized floral sprays in diagonal array, the cavetto centring a boss depicting a stag surrounded by swirled cartouches, each containing an animal amid wheatears and shrubs. (*Turnovsky*) *Diameter* 13¾ *inches*

313. Louis XV Repoussé Silver Plaque *Spanish, XVIII Century*

Cavetto *repoussé* with a cherub holding a lily in one hand and a flaming heart in the other amid shrubs and foliations, the border *repoussé* with swirled rococo foliations. (*Turnovsky*) *Diameter* 14¾ *inches*

314. Parcel-Gilded Repoussé Silver Covered Chalice

Russian, XVIII Century

Spherical goblet with urn-knopped stem and flaring bell-form foot; goblet and cover partially overlaid with silver cherubs'-heads amid *ajouré* foliations and strapwork, repeated on the *repoussé* foot; the cover surmounted by a plated crown with cross and orb finial. Some imperfections. Unmarked. (*Turnovsky*) *Height* 15¼ *inches*

315. Repoussé Silver Rose Water Dish *Italian, XVIII Century*

Centre forming a boss surrounded by leafage and *cabochons* enclosing a heart-shaped rococo medallion on stippled ground, and surrounded by oval medallions alternating with foliations and shells, a similar design on the flat, wide border. (*Turnovsky*) *Diameter* 19½ *inches*

[NUMBERS 316 (AT TOP) AND 317]

6 0

316. PARCEL-GILDED REPOUSSÉ SILVER OVAL PLAQUE *Austrian, circa* 1830
The cavetto *repoussé* with two equestrian Saracen figures charging two mounted Austrian knights near the ramparts of a castle; the flat border with the signs of the Zodiac on stippled medallions alternating with foliations. (*Turnovsky*)
Length 16 *inches*

[See illustration]

317. Fine Repoussé Gilded Silver Shaving Dish

South German, circa 1600

Oval with flat, wide border with dolphins sporting amid waves. At one side a hinged, semicircular chin-piece may be lowered. Unmarked. (*Turnovsky*)

Length 17¼ *inches*

[See illustration]

318. Louis XVI Repoussé Silver Rose Water Dish

Turin, XVIII Century

Central boss with nulled border, surrounded by pendent lappet-form leaves alternating with laurel festoons on an imbricated ground; wide border *repoussé* with octafoil rosettes joined by laurel festoons; outer edge nulled. (*Turnovsky*)

Diameter 19¼ *inches*

319. Silver Oblong Stew Dish *Breslau (?), XVIII Century*

Rounded corners, the edges reeded and molded. Monogrammed. (*Turnovsky*)

Length 14¼ *inches*

320. Repoussé Silver Plaque

The cavetto with central boss enclosing an octafoil rosette surrounded by birds of plumage alternating with blossoming poppies, the same design repeated on the wide border. Unmarked. (*Turnovsky*) *Diameter* 18½ *inches*

321. Repoussé Silver Rose Water Dish *Italian, XVIII Century*

The cavetto *repoussé* with an elaborate boss centring a cluster of flowers, within a large rosette surrounded by a series of lappets, on a stippled ground designed with stylized birds amid a profusion of fruit in haut relief; rim of stippled ground *repoussé* with shells and oval rosettes joined by acanthus scrolls; the outer edge ovolo-molded. (*Turnovsky*) *Diameter* 20¾ *inches*

322. Parcel-Gilded Wrought and Ajouré Silver-Plated Chalice and Flat-Top Tankard

Goblet-form chalice with knopped stem and spreading hexafoil base, the bowl applied with archaic sacred emblems, the base with figures of saints; the tankard engraved with a woman and children amid foliations. [Lot.] (*Turnovsky*)

Heights 8⅞ *and* 7¾ *inches*

323. Repoussé Gold-Plated Covered Tankard

Repoussé with *putti* amid swirling acanthus scrolls; scroll handle and leaf-wrought thumbpiece, the domed cover centring a figural medallion surrounded by acanthus scrolls and flowers in high relief; three ball feet. Gold-plated on base metal. Unmarked. (*Turnovsky*) *Height* 7 *inches*

324. THREE REPOUSSÉ SILVER TABLE ARTICLES
German & Swiss, XVIII Century
Pyriform rococo lobed teapot *repoussé* with detached floral sprays, by Johann Georg Clobe, Augsburg, fl. 1746-1766; Swiss bowl *repoussé* with rococo cartouches and leafage; and a bonbonnière shaped as a nautilus shell, the cover hinged at the centre (some imperfections). [Lot.] (*Turnovsky*)

70

FRENCH ENGRAVINGS

325. ENGRAVING *P. A. Baudouin*
E. B. 13; L. and D. 186. Le Coucher de la Mariée. Etching by Moreau le Jeune, finished with the graver by J. B. Simonet. Folio; third state; small margin. Framed. (*Voûte*)

40

326. PAIR ENGRAVINGS *J. M. Moreau le Jeune*
E. B. 1357, 1365; L. and D. 228, 236. Les Adieux; and La Partie de Wisch. Etchings finished with the graver by de Launay Jeune and J. Dambrun. Folio; first state proof before letter; small margin. Framed. (*Voûte*)

100

327. COLORED STIPPLE ENGRAVING *J. Thouvenin, after Le Barbier*
Les Délices Maternels. Large folio; brilliant impression. Framed. (*R. I. Private Collector*)

50

328. ENGRAVING *P. A. Baudouin*
E. B. 21; L. and D. 98. L'Epouse Indiscrète. Etching finished with the graver by N. de Launay. Folio; first state, before all letters; small margins. Framed. (*Voûte*)

50

329 COLORED STIPPLE ENGRAVING
La Séparation de Marie-Antoinette d'Autriche, avec sa Famille dans la Tour du Temple. Large oblong folio; small marginal repairs. Framed. (*R. I. Private Collector*)

30

330. PAIR ENGRAVINGS *P. A. Baudouin*
E. B. 31, 36; L. and D. 167, 169. Marton; and Perrette. Etchings finished with the graver by N. Ponce and H. Guttenberg. Small folios; third state; with margins. Framed. (*Voûte*)

10

[NUMBER 331]

-30/

331. FOUR ENGRAVINGS IN COLORS IN THE GOUACHE MANNER

Giles Demarteau, after Huet

L. de L. 631, 632, 634, 635. L'Eté; L'Automne; L'Hiver and Le Printemps. Folios; small margins. Framed. (*Voûte*)

[See illustration of two]

332. Engraving in the Crayon Manner, in Colors
Demarteau l'aîné, after Boucher

45 L. de L. 149. Tête de jeune femme. Small folio; trimmed to the square border; matted. (*N. Y. Private Collector*)

333. Engraving *J. M. Moreau le jeune*

15 E. B. 1348; L. and D. 219. Déclaration de la Grossesse. Etching finished with the graver by P. A. Martini. Folio; third state, with the number; with margin. Framed. (*Voûte*)

334. Pair Engravings *A. de Saint Aubin*

50 E. B. 406, 407; L. and D. 181, 182. Au moins soyez discret; and Comptez sur mes serments. Etchings finished with the graver after the artist's own design. Folios; third state, with the artist's address and first state, proof before letters; small margins. Framed. (*Voûte*)

335. Pair Engravings *J. M. Moreau le jeune*

50 E. B. 1351, 1352; L. and D. 222, 223. N'ayez pas peur, ma bonne Amie; and C'est un fils, Monsieur! Etchings finished with the graver by Helman and C. Baquoy. Folios; fourth state with the date; small margins. Framed. (*Voûte*)

336. Engraving in Colors in the Gouache Manner
François Janinet, after Charlier

90 Vénus en Réflexion. Portalis and Beraldi, no. 14. Quarto; brilliant impression. Small margins cut down to about 5/16 of an inch. Framed. (*R. I. Private Collector*)

337. Mezzotint Engraving in Colors *Janinet, after Lagrenée le jeune*

Offrande a l'Amour. Oblong small folio; brilliant impression. Margins showing the title and place line. Framed. (*R. I. Private Collector*)

80

338. Four Engravings in the Crayon Manner
Gilles Demarteau, after Huet

400 L. de L. 546, 547, 548, 549. Le matin; Le midi; L'apres-midi; and Le soir. Folio; small margin. Framed. (*Mayo*)

339. Pair Engravings *A. de Saint Aubin*

30 E. B. 7, 173; L. and D. 179, 178. Louise Emilie, Baronne de [Madame de] Boufflers; and Adrienne Sophie, Marquise de [Breuteuil]. Etchings finished with the graver by A. de Saint Aubin after his own design. Folios; fourth and third states; margins trimmed to the plate mark. Framed. (*Voûte*)

[NUMBER 340]

340. FOUR ENGRAVINGS IN COLORS IN THE GOUACHE MANNER
F. Janinet, after Ostade
La Baraque Rustique; La Tabagie Hollandoise; La Chaumière Flamande; and Le Nouyéliste. Small folios; with margins. Framed. (*Voûte*)

[See illustration of two]

341. ENGRAVING *P. A. Baudouin*
E. B. 46; L. and D. 62. Le Soir. Etching finished with the graver by E. de Ghendt. Folio; third state; small margins. Framed. (*Voûte*)

342. SANGUINE ENGRAVING IN THE CRAYON MANNER
Demarteau l'aîné, after Boucher
L. de L. 24. L'Education de l'amour. Folio; finished state; large margin showing the plate mark. Framed. (*Voûte*)

343. ENGRAVING *P. A. Baudouin*
E. B. 30; L. and D. 18. Marchez tout doux, parlez tout bas. Etching finished with the graver by P. P. Choffard. Folio; small margin. Framed. (*Voûte*)

344. ENGRAVING *N. Lavreince*
E. B. 10; L. and D. 95. Le billet doux. Etching finished with the graver by N. de Launay. Folio; fifth state; with margin. Framed. (*Voûte*)

ENGLISH SPORTING AQUATINTS
MEZZOTINT AND STIPPLE ENGRAVINGS

345 COLORED STIPPLE ENGRAVING *G. Vendramini, after F. Wheatley*
Cries of London. Plate 9th. Strawberrys Scarlet Strawberrys. Directed by L. Schiavonetti, Jr., 1795. London Pubd. . . .Jan'y 25th, 1795, by Colnaghi & Co. No. 132 Pall Mall. Folio; small repairs; fine impression. Framed. (*R. I. Private Collector*)
60

346. COLORED SPORTING AQUATINT
H. Alken and R. G. Reeve, after W. P. Hodges, 1834
The Cock-Tails Done. Fifty Minutes in the Vale of Blackmore on the Hills without a Check. Pubd. November 1st, 1834, by Thos. McLean, 26 Haymarket, London. Large oblong folio. Framed. (*R. I. Private Collector*)
60

347. TWO COLORED RACING AQUATINTS
Smart and C. Hunt after J. Pollard, 1834
Epsom Races: Now They're Off; and Here They Come. London, Pubd. June 2, 1834, by S. & J. Fuller 34 Rathbone Place. Large oblong folios; superb impressions. Framed. (*R. I. Private Collector*)
140

348. FOUR COLORED SPORTING AQUATINTS
J. Pollard, after T. Gill, 1819-20
Fox Hunters Meeting; The Fox Breaking Cover; A Fox Chase; and Death of the Fox. Pubd. Nov. 12, 1819-20, by R. Pollard & Sons . . .London. Large oblong folios. Complete set; two plates defective at one margin. Matted.
200

349. FOUR COLORED SPORTING AQUATINTS
R. G. Reeves and others, after H. Alken
The Appointment; Getting Away; In Full Cry; and The Death. London, Pubd. by J. McCormick, 147 Strand, n.d. Large oblong folios. Complete set; some repairs. Matted.
200

350. MEZZOTINT ENGRAVING IN COLORS *T. Gosse, after Morland,* 1802
No. XIII. The Country Butcher. Engraved under the direction of J. R. Smith. London Pubd. Oct'r 25, 1802. Large oblong folio; small marginal defects. The only subject after Morland engraved by Gosse. Framed. (*R. I. Private Collector*)
70

351. MEZZOTINT ENGRAVING IN COLORS *W. Ward, after Morland*, 1801
Ale-house Politicians. Title in English and French. Printed by I. Shove, Pubd. March 2, 1801, by Messrs. Wards & Co. No. 6, Newman Street, London. Second state. Large oblong folio; magnificent impression. Framed. (*R. I. Private Collector*)

[NUMBER 352]

352. MEZZOTINT ENGRAVING IN COLORS *W. Ward, after Morland*, 1806
The Turnpike Gate. London, Pubd. June 4th, 1806, by James Linnell, No. 2, Streatham Street, Bloomsbury. Large oblong folio; superb impression. Framed. (*R. I. Private Collector*)

[See illustration]

[NUMBER 353]

353. MEZZOTINT ENGRAVING IN COLORS *W. Ward after Morland,* 1797
Inside of a Country Alehouse. Pubd. March 1, 1797, by W. Ward, Delancey Place, Hempstead Road. First state. Large oblong folio; superb impression of a very attractive print. Framed. (*R. I. Private Collector*)

90

[See illustration]

354. SPORTING ENGRAVING IN COLORS *R. Woodman, after B. Marshall,* 1810
Thomas Oldaker, Twenty Years Huntsman to the Berkeley Hounds, on his favorite Hunter Brush. Pubd. May 1st, 1810, by Thos. Oldaker, at the Kennel, Gerrards Cross, Bucks. Second state. Large oblong folio; brilliant impression; a few minor repairs. Framed. (*R. I. Private Collector*)

160-

355. MEZZOTINT ENGRAVING IN COLORS *G. Keating, after Morland,* 1789
A Party Angling. London Pubd. Nov. 28th, 1789, by J. R. Smith, No. 31, King Street, Covent Garden. Large oblong folio; minor marginal repairs. Fine impression. Framed. (*R. I. Private Collector*)

90

[NUMBER 356]

356. MEZZOTINT ENGRAVING IN COLORS *W. Barnard, after C. Cramer,* 1803
Summer's Evening. London: Pubd. Feb'y 1st, 1803 by W. Barnard, No. 1, Fitzroy Street, Fitzroy Square. Large oblong folio. A splendid impression of a rare and beautiful print; a very small repair in the upper part of the plate. Framed. (*R. I. Private Collector*)

[See illustration]

357. MEZZOTINT ENGRAVING IN COLORS *J. Ward,* 1792
Rustic Felicity. London, Pubd. April 25, 1792 by T. Simpson, St. Paul's Church Yard. Second state. Large oblong folio; with small margins; splendid impression. Framed. (*R. I. Private Collector*)

358. TWO STIPPLE ENGRAVINGS IN COLORS *W. Nutter, after R. Bigg,* 1795-7
Sunday Morning, A Cottage Family Going to Church; and Saturday Evening, The Husbandman's Return from Labour. London, April 1, 1795, and Jan'y 31, 1797. Large oblong folios; superb impressions; small margins, one imprint rubbed. Framed. (*R. I. Private Collector*)

[NUMBER 359]

359. MEZZOTINT ENGRAVING IN COLORS *J. R. Smith, after Romney*, 1784
Lady Hamilton, entitled Nature. With five-line stanza beneath. London, publish'd May 29, 1784, by J. R. Smith, no. 83 Oxford Street. Folio. Brilliant impression of this extremely rare print, perhaps the most beautiful of the portraits of Lady Hamilton and in the choicest condition. Framed. (*R. I. Private Collector*)

800

[See illustration]

[NUMBER 360]

360. Two Mezzotint Engravings in Colors

W. Ward, after J. Ward, 1793

Compassionate Children; and Hay Makers. Second state. London Pubd. Jan'y 1, 1793, by W. Ward, Warren Place, Hampstead Road. Large oblong folio; beautiful prints; margins trimmed close. Framed. (*R. I. Private Collector*)

[See illustration]

361. Colored Sporting Engraving
R. Woodman, after B. Marshall, circa 1809
Francis Duckenfield Astley Esq. and his Harriers. Large oblong folio; small marginal repair. Framed. (*R. I. Private Collector*)

100

362. Pair Colored Stipple Engravings *D. Orme, after Morland,* 1793
Morning or the Higlers Preparing for Market; and Evening or the Post Boy's Returned. Published Jan'y 1, 1796, by Orme . . . 14 Old Bond Street. Large oblong folios; superb pair; small repair in one print. Framed. (*R. I. Private Collector*)

160

363. Three Colored Sporting Aquatints
T. Sutherland, after R. B. Davis, 1819-20
Hunting Cover; The Chase; and The Death. London, Pubd. Jan'y 1819, and May, 1820, at R. Ackermann's Repository of Arts, 101 Strand. Large oblong folios; a few repairs in each print, and some foxing in two prints. Matted.

Pass

364. Colored Trotting Aquatint *T. Prattent*
Phenomena, The Celebrated Trotting Mare. Aged 25 Years May 1813. With eight-line history at bottom of print. Large oblong folio; small repair. Framed. (*R. I. Private Collector*)

100

365. Four Colored Sporting Aquatints
R. G. Reeves and others, after H. Alken
The Appointment; Getting Away; In Full Cry; and The Death. Pubd. by Tregear & Co. 90, Cheapside. Large oblong folios. Complete set; slightly foxed; small tear repaired. Framed. (*N. Y. Private Collector*)

135

366. Set of Three Colored Fishing Aquatints *London,* 1825
Depicting fishing scenes; with quotations from Virgil, Ovid, and Horace beneath prints. Folios, London, Pubd. June 18, 1825 by Thos. McLean, 26 Haymarket. Small marginal repair in one. Framed. (*N. Y. Private Collector*)
From Arthur Ackermann & Son, Inc., New York

100

367. Four Colored Sporting Aquatints
R. Pollard and T. Jukes after R. Pollard, 1806-10
The Chase; The Death; Unkennelling the Hounds; and At Fault. Pubd. Nov. 1806, May 2, 1807, March 15 and April 5, 1810, by R. Pollard, London, and Holloway. Large oblong folios; a few small marginal defects. Matted.

85

[NUMBER 368]

368. FOUR COLORED SPORTING AQUATINTS

T. Sutherland, after R. B. Davis, 1819-20

Going Out; Hunting in Cover; The Chase; and The Death. London, Pubd. Jany. 1st, 1819 and May 1st, 1820, at R. Ackermann's Repository of Arts, 101, Strand. Oblong folios. Complete set; a few small marginal tears, and some slight marginal discolorations. Matted.

[See illustration of two]

369 FOUR COLORED SPORTING AQUATINTS
R. G. Reeve, after D. Woolstenholme, circa 1817
Fox Chase. With two verses on each print. No imprint. Large oblong folios. Complete set; one plate repaired. Matted.

70

370. SET OF FOUR COLORED FISHING PRINTS *After Pollard*
Fishing scenes. Narrow oblong small folio; one inscribed. Pubd. June 2, 1823 by R. Pollard & Sons, Holloway near London. Framed. [Lot.] (*N. Y. Private Collector*)

50 From Arthur Ackermann & Son, Inc., New York

371. COLORED FOXHUNTING PRINT
A. Macbeth-Raeburn, after R. B. Davis, 1930
Richard Davis, Huntsman to His Majesty's Harriers, 1789-1812. London, Pubd. May 1st 1930 by Arthur Ackermann. Large oblong folio, signed in pencil. Framed. (*R. I. Private Collector*)

35

372. COLORED ENGRAVING *A. Antoine (?)*
The Christening. Large folio; title, names of the engraver, painter, and publication line cut away. Framed. (*R. I. Private Collector*)

15

373. COLORED ENGRAVING *A. Smith, after Leonardo da Vinci,* 1798
Holy Family. Published Nov'r 1st 1798 by Anker Smith, Upper Ranelagh Street Pimlico. Large folio; beautiful impression. Framed. (*R. I. Private Collector*)

25

10

374. SEPIA STIPPLE ENGRAVING *F. Bartolozzi, after G. Amigoni*
Euphrosine. Folio; foxed. Margin showing the plate mark. Framed. (*Voûte*)

PAINTINGS

375. JOHN MYLLON, ESQ. OF HALSTON, SALOP
Gordon Ross, British Contemporary
Half-length mounted figure of a huntsman in pink coat and top hat, carrying a bugle and a whip. Landscape background with a mansion in the distance. Signed, and dated '24. *Watercolor:* 21½ *x* 16¼ *inches*

376. NUDE *Auguste Rodin, French:* 1840-1917
Nude touching her finger tips to the floor, standing on her toes. (*R. I. Private Collector*) *Watercolor:* 12¼ *x* 8¾ *inches*
Collection of O. Roche

377. THREE DRAWINGS *Alexander Hugo Bakker-Korff, Dutch:* 1824-1882
Marchande de bric-a-brac, and *Le Fuchsia,* in pen and ink; inscribed at lower left with title, signed at lower right, and dated '71. Together with a pencil drawing *Unter dem Palmenbaum,* inscribed at lower left with title, and signed with initials. [Lot.] (*Voûte*) 7¼ *x* 6¼ *inches and* 6½ *x* 5 *inches*

378. TWO DRAWINGS *Alexander Hugo Bakker-Korff, Dutch:* 1824-1882
Le jour d'anniversaire, in pen and ink; inscribed at lower right with title, and signed at lower left; and *Reading the Bible,* in pencil; inscribed and signed at lower left. [Lot.] (*Voûte*) 13¾ *x* 16¾ *inches*

379. SCHOONER *James Gale Tyler, American:* 1855-1931
A schooner on a choppy sea in the moonlight, with port and starboard lights reflected on the water, other ships in the background. Signed. (*N. J. Private Collector*) 20 *x* 16 *inches*

380. FOX HUNT: PAIR PAINTINGS *E. Stone, British: XIX Century*
The First Jump; and Full Cry. Signed. (*N. Y. Private Collector*)
Panels: 6¼ *x* 12½ *inches*
From Arthur Ackermann & Son, New York

[NUMBER 381]

381. CATSKILL LANDING, HUDSON RIVER, N. Y.

A. D. O. Browere, American: 1814-1887

140

View of the river with wooded shore at left with a group of houses, and a large building in the middle distance at the water's edge; a rowboat with three figures seen in the foreground. Unusual cloud effects characteristic of Browere's paintings. Signed, and dated 1848. 23¼ x 30¼ *inches*

[See illustration]

382. George Washington at Valley Forge *American School, circa* 1840
Soldiers seated around a campfire, one bringing more wood, with Washington standing at the left, resting his hand on a cannon. Background of low hills, a thick carpet of snow on the cabin roofs and ground. 30¼ *x* 25¼ *inches*

383. U.S.S. 'Niagara' Laying the Atlantic Cable
American School, circa 1860
The *U.S.S. Niagara,* a steamship with sails, on a choppy sea, the coast seen at the left with a small village of red-roofed cottages; a paddle wheel steamer in the distance at the right. 25¼ *x* 30 *inches*

384. Chaudiere Falls, Quebec *American School, circa* 1850
A view taken directly opposite the falls with a rushing torrent of water, a group of three figures on the rocks at left. Sunset sky above mountains in the distance. 23½ *x* 29 *inches*

385. Yacht Race Off Sandy Hook
Archibald Carey Smith, American: 1837-1911
Yachts rounding the lightship off Sandy Hook; a sloop at centre, with all hands on the ropes. In the distance at the left, a paddle wheel excursion steamer, with deck crowded with spectators. Other shipping in the distance. Signed, and dated '75. 23 *x* 37½ *inches*

386. Winter Scene, Wilmurt, Herkimer County, N. Y.
American School: XIX Century
A small upstate town with a few houses quaintly drawn in strong outline and solid color; trees in the foreground, and a pond at left. The roof tops and ground covered with a fresh fall of snow. 29½ *x* 37 *inches*

Note: Mica has been mixed with the paint to give the snow a glistening appearance. The artist has used for canvas the reverse side of a piece of red oil cloth.

[NUMBER 387]

387. MOUNT MONADNOCK *Thomas Hewes Hinckley, American:* 1813-1896
A group of deer seen in the foreground, before a view of Mount Monadnock dominating a distant panorama, with the sloping wooded shores of a river in the middle distance. Dawn sky. Signed, and dated 1858. 36 *x* 52 *inches*

[See illustration]

388. WINTER AND SUMMER ON THE WISSAHICKON: PAIR PAINTINGS
William E. Winner, American: fl. 1847-1868
Winter scene with rugged perpendicular cliffs covered with snow, and the icy river cascading and flowing into the foreground; summer scene showing the same cliffs with a fringe of green grass and leafy trees, and a fisherman on the bank in the foreground. The latter signed, and dated 1850. 29 *x* 36¼ *inches*

389. WOMAN BAKING IN AN OUTDOOR OVEN *American School, circa* 1840
An outdoor scene in a courtyard, with a family group surrounding a woman standing before an oven, an old man and a boy beneath an arbor in the background, and a couple at the right before a bending willow tree. Signed with initials T.W.W. 30 *x* 25¼ *inches*

Note: The initials T.W.W. which appear on the canvas may be associated with the American painter Thomas W. Whitley, who exhibited a large number of paintings at the National Academy during the 1840's and 50's.

390. PORTRAIT OF A CHILD IN BLUE *American School, circa* 1840
A little boy, aged about two years, in light blue frock with bright red shoulder clips; seated on a red cushion, holding a whip in one hand and a small trumpet in the other. 30¼ *x* 24½ *inches*

391. 'EXILE', WITH JOCKEY HAMILTON UP
C. L. Zellinsky, American: fl. 1880
A brown thoroughbred standing in profile on the track, mounted by a colored jockey in black and white silks. Signed, and dated 1889. 25 *x* 30 *inches*

Note: 'Exile' won three important purses, including The Brooklyn Jockey Club Handicap of $6,900; and the Twin City Handicap at Coney Island of $4,725. The artist was a follower of Edward Troy, the celebrated painter of horses.

[NUMBER 392]

392. HUDSON RIVER, WEST POINT FROM PHILLIPSTOWN
Attributed to Victor DeGrailly, American: fl. 1840
View of West Point seen from the banks of Phillipstown across the river, the hills in the background. A few figures appear in the foreground, one mounted on a white horse. 21¼ *x* 28¾ *inches*

100

Note: The artist Victor DeGrailly was active in Paris during the 1840's making American views.

[See illustration]

40

393. COUNTRY WINTER SCENE *American School, circa* 1850
Boys skating on a pond; a snow-covered mill stands at the left, a tall tree with snow-covered branches in the left foreground, and high rocks at the right. Twilight sky. 24¼ *x* 32 *inches*

394. Portrait of a Lady and Gentleman: Pair Paintings
Carl Sieg, German: Early XIX Century
Three-quarter-length figures of a young woman in a black décolleté Empire gown, seated in an armchair with griffin supports; and a gentleman in cutaway double-breasted blue coat with white waistcoat and stock and green mantle, seated in a side chair holding eyeglasses. (*N. Y. Private Collector*)
34 *x* 28¼ *inches*

395. The Massacre of the Innocents
Italian School, XVII-XVIII Century
An open square before a temple, filled with the struggling figures of women and the soldiers of Herod seizing their infants; buildings in the background.
26¾ *x* 37½ *inches*

396. S. Luke Painting the Virgin
After Roger van der Weyden, Flemish School
Full-length figure of the Virgin in purple and blue robes seated before a crimson and gold cloth of honor offering her breast to the Child; at the right, S. Luke in crimson mantle. In the background, two figures standing behind a balustrade before a view of a city and blue water. (*N. Y. Private Collector*)
Panel: 54½ *x* 44 *inches*

Note: After the painting by Roger van der Weyden, in the Boston Museum of Fine Arts.

397. Still Life: Flowers *William Ranken, Scottish:* 1881-1941
A marble urn filled with a profusion of pink, red and orange peonies, tulips, roses, and other garden flowers. A bunch of grapes at right. Signed at lower left with initials, and dated 1930. (*War Relief*)
On board: 30½ *x* 22¼ *inches*

398. Norwegian Fiord *Eduard Yokisch, German: b.* 1867
Twilight sky with the light of a sunset falling on the perpendicular face of steep cliffs with a ridge of rocks dividing a pool in the foreground from the arm of a sea viewed beyond. Signed. (*N. Y. Private Collector*)
Pastel: 29½ *x* 37¼ *inches*

ENGLISH FURNITURE AND DECORATIONS

399. Four Salopian and Other Decorative Porcelain Cups and Saucers *XVIII Century*
Three in blue and white with Chinese willow pattern and gilded rims; the fourth with Chinese decoration in cobalt blue and iron red. Together with two additional cups. [Lot.] (*Campbell*)

[402] [403] [402]

AT TOP: NUMBERS 401 AND 400

400. DRESDEN PORCELAIN GROUP *Circa* 1830

70 Nude reclining figure of a smiling nymph with mauve draperies putting grapes into a basket and sprawled on a cluster of rocks. Minor repairs.

Length 10 *inches*

[See illustration]

401. Dresden Porcelain Group

The drunken Silenus riding on an ass hung with a mauve drapery, assisted by a nude Bacchus; a nymph sprawls in front of the animal offering him grapes, while a naked Cupid tugs at his tail; on rococo white and gold base. Minor repairs. *Height* 8¼ *inches*

[See illustration]

402. Pair Crown Derby China Figurines *Circa* 1840

Charming small standing figure of a boy with a sickle and sheaf of wheat, representing Summer; and a little girl with an apron and headdress of grapes, depicting Autumn; on pierced and shell-molded bases. Ivory glaze with brown crackle. *Height* 9½ *inches*

[See illustration]

403. Chelsea-Derby Porcelain Group *Circa* 1780

Depicting the Three Graces in flowered costumes, with turquoise and yellow draperies, around a tree to which is bound a naked Cupid; one kneels to break his bow. The base and tree trunk are encrusted with flowers. Repaired. *Height* 12½ *inches*

[See illustration]

404. Rockingham Lapis Blue and Gold Porcelain Garniture *Circa* 1850

Vasiform, with scrolling animalistic handles, and two cartouches of varying fruit and flowers. Some repairs. (*Campbell*) *Heights* 11½ *and* 14 *inches*

405. Eighteen Worcester Porcelain Plates *Circa* 1770

Four dinner plates, nine luncheon plates and five soup plates. Decorated in apple green, blue and iron red, in the Chinese taste, with reserves enclosing fantastic *kylin,* vases, etc. Some cracks and repairs. (*Campbell*)

406. Crown Derby Decorated Porcelain Covered Tureen and Platter *Circa* 1800

Compressed bulbous body with molded domed cover having gilded pine cone finial; of white ground, the borders with royal blue bands gilded with scrolling leafage and festoons; two rustic gilded loop handles. Body and cover bearing the crest of the Elton family of Widworthy Court, Somers, England. (*N. Y. Private Collector*)

From J. Rochelle Thomas, London

[NUMBER 407]

407. COPELAND AND GARRETT ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH ENGLISH VIEWS *Circa* 1840
Twelve dessert plates, pair of oval fruit dishes, pair of round dishes, pair of oblong dishes, and a covered sauce tureen. Handsomely painted with medallion views of Battle Abbey, Cockermouth Castle, Purfleet, Bamborough Castle, Carisbrook Castle, I.O.W., and other English scenes, each within a deep royal blue border embellished with gilded lambrequin scrollings, and scalloped and gilded rims. Small repair.

[See illustration of part]

280

408. CHARLES II SILK EMBROIDERY CASKET *English, XVII Century*
Oblong box with hinged cover fitted inside with a dressing mirror, the front with double cupboards opening to tiny drawers; covered allover in silk embroidery worked with bands of floral ornament, the top and the covered fronts with figure of the King and Queen in gardens with fountains, tent, flowers and animals. *Length* 11½ *inches*

30

[NUMBER 409]

510

409. BRONZE EQUESTRIAN GROUP

Frederic Remington, A.N.A., American: 1861-1909

Bronco Buster. A cowhand in sombrero and chaps astride a bucking horse, grasping the reins firmly, a switch in his outstreched right hand. Dark, almost black, patina. Oblong base inscribed *Copyright by Frederic Remington.* Cast by the Roman Bronze Works, N. Y.; number 146. (*Vermont Private Collector*) *Height* 22½ *inches*

From Tiffany & Co., New York

[See illustration]

[NUMBER 410]

410. RARE GEORGIAN CARVED MAHOGANY CLAW-AND-BALL FOOT STOOL
XVIII Century

Oblong top covered in celadon worsted damask, on plain narrow rails, and cabriole legs with claw-and-ball feet; unusually and handsomely carved at the knees with a single downpointed oak leaf, between brackets edged with a carved leaf and rococo pendant.

90

[See illustration]

411. QUEEN ANNE CARVED AND PAINTED DRESSING MIRROR WITH GREEN AND GOLD LACQUER DECORATION *English or Dutch, XVIII Century*

15

Rectangular, with fall-down slant-top front revealing a series of small drawers and pigeonholes, in green and gold *chinoiserie* lacquer; the frieze with drawer fitted with many compartments and two boxes; exterior carved with shells, formalized grapevines and a bird amid scrollwork, surmounted by a swinging mirror. Reconstructed. *Height* 34½ *inches; width* 19¼ *inches*

412. Victorian Decorated Black and Gold Lacquer Coffee Table
Old tray in *papier mâché* with floral decoration in gold on a black ground; on modern bamboo-turned stand. *Height* 21½ *inches; length* 30¼ *inches*

413. Sheraton Carved Mahogany Side Chair
American, Late XVIII Century
Open square back interlacing with a rectangular splat centred with a *guéridon* hung with drapery festoons and surmounted by Prince of Wales' feathers; seat in figured buff fabric, on square reeded and tapering legs. Legs repaired.

414. Directoire Marquetry Bedside Cabinet *Italian, Early XIX Century*
Oblong top inset with pink Verona marble, the front with single drawer over a glazed cupboard paneled with wine red damask; square tapering legs. The stiles, legs, frieze and drawer inlaid with Directoire foliations and lyres flanked by winged animal monsters. *Height* 34¾ *inches; width* 25 *inches*

415. Sheraton Inlaid Mahogany Work Table *English, XVIII Century*
Oval top, with finely grained, reeded edge, hinged to reveal oval compartment lined in olive green velvet; deep frieze with panels outlined in ebony stringing, the lower edge similarly inlaid. Square tapering brass-shod legs, castered.
Height 30½ *inches; width* 24¼ *inches*

416. Pair Chippendale Carved Mahogany and Salmon Pink Damask Upholstered Armchairs
High canted back, short open upholstered arms on incurvate supports crested with rosettes; straight square molded legs. Back, seat and armpads in salmon pink bourette damask.

417. Chippendale Mahogany Card Table *English, XVIII Century*
Oblong, with folding-top supported by a rearward swinging leg; rectangular legs, the inner corners chamfered. (*Campbell*)
Height 28½ *inches; length* 32½ *inches*

418. Padouk Wood Cabinet with Ivory Figural Marquetry
Indian, XVIII Century
Rectangular cabinet with double doors and hinged top lined in fine crimson velvet; the interior with a nest of small drawers lined in macassar wood. The whole of the exterior lavishly inlaid in engraved ivory with birds amid scrolling stems of lotus, within borders of cypresses and flowering shrubs, the interior panels with figures of rajahs and of tigers attacking sheep, the drawer fronts with friezes of female attendants and rows of cypresses surrounding a central group of a rajah and ranee. On modern ebonized table stand.
Total height 49 *inches; width* 27 *inches*

419. ATWATER-KENT WALNUT CABINET RADIO
In simply paneled rectangular case. A.C. and D.C. model 70, serial no. 5755268. In good condition. (*N. Y. Private Collector*)
Height 39 *inches; width* 25 *inches*

70

420. SHERATON MAHOGANY FOUR-TIER WHATNOT
Four square shelves, the lowest with drawer, on turned and tapering supports, with ball finials. One leg repaired. (*Miller*)
Height 5 *feet* 3 *inches; width* 17¼ *inches*

95

421. GEORGE III MAHOGANY AND LEATHER ARCHITECT'S PEDESTAL DESK
English, XVIII Century
Oblong top inset with blind-tooled green leather panel having lift-up panels disclosing compartments; two pedestals each containing four graduated drawers, and at the rear, a cupboard disclosing shelved compartments; bracket feet. (*Campbell*) *Height* 31 *inches; length* 5 *feet* 8 *inches*

500

[See illustration]

422. CARVED MAHOGANY SERVING TABLE *Chippendale Style*
Oblong top with rosette and ribbon-carved edge, the front with single drawer enclosed between concave panels carved with fretwork; on chamfered quadrangular legs with ribbon carving. *Height* 31½ *inches; length* 5 *feet* 1 *inch*

81

423. SET OF FOUR PAINTED CHINOISERIE PANELS *Dutch(?), XVIII Century*
Depicting gnarled branches bearing roses, peonies, chrysanthemums, poppies and other flowers, and cherries; nestling amid the branches are quaint pagoda pavilions, birds, and figures of Chinese actors, musicians, gardeners, etc. [Lot.] (*N. Y. Private Collector*) *7 feet x* 34 *inches to* 9 *feet* 4 *inches*

70

424. SHERATON MAHOGANY THREE-PART PEDESTAL EXTENSION DINING TABLE
Three oblong sections on vase-turned supports, each with four splayed and tapering quadrangular legs, shod with brass and castered. Two extension leaves.
Height 28 *inches; width* 49¼ *inches; length* 9 *feet* 8 *inches extending to* 14 *feet* 4 *inches*

45

425. SHERATON INLAID MAHOGANY TALL-CASE CLOCK
Osborne's Manufactory, Birmingham, circa 1805
Arched hood, with openwork pediment and brass ball finials surmounted by an eagle, supported on slender fluted colonnettes; the dial with painted landscape vignette; the case with paneled door between fluted quarter columns, on bracket feet. Inlaid with satinwood stringing. As exhibited.
Height 8 *feet; width* 21 *inches*

Withdrawn

[NUMBER 421]

426. CHIPPENDALE CARVED MAHOGANY BEDSTEAD WITH HANGINGS
English, XVIII Century

Rectangular bedstead with two carved mahogany stop-fluted baluster posts, the rectangular base traceried in the Chippendale manner, and with an oak framework supporting a series of elaborate silk and chenille appliqué embroidery hangings complete with valances and coverlet centring a coat of arms. As exhibited. (*Campbell*) *Height* 8 *feet* 2 *inches; width* 5 *feet*

427. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, circa 1820

Oblong bow-fronted top, kneehole front with two drawers between convex cupboards, the stiles paneled with inlays of lighter wood; on square tapering legs with spade feet. *Height* 37 *inches; length* 59½ *inches*

[See illustration]

428. LATE GEORGIAN MAHOGANY BOOKCASE *English, circa* 1830

Rectangular upper section with three glazed doors with rectangular tracery, disclosing book shelves, the interior lined with peach velvet; the lower portion with three doors paneled in finely grained mahogany, revealing graduated shelved compartments. (*Campbell*)
Height 9 *feet* 6 *inches; width* 8 *feet* 2 *inches*

429. JAPANESE EMBROIDERY PICTURE

Worked in varicolored threads, depicting a temple in a wooden landscape; bordered in brown floral brocade. (*Campbell*) 6 *feet* 7 *inches x* 4 *feet* 2 *inches*

TAPESTRIES

430. BRUSSELS TAPESTRY *XVII Century*

Depicting a curly-haired youth in champagne-colored doublet and scarlet cap, holding a spear and conversing with a shepherdess in fawn robe and rose and crimson mantle, a striped turban on her flowing hair; before a sun-drenched landscape vista with a tree at right; gray frame border. (*N. Y. Private Collector*) 8 *feet* 2 *inches x* 5 *feet* 6 *inches*

431. LOUIS XVI AUBUSSON HUNTING TAPESTRY *XVIII Century*

Mountainous terrain, the hills capped with foliage, and a clump of trees a centre, at left a sunlit château. At right are four huntsmen, two standing and blowing horns, their guns resting against a tree; at left, another huntsman converses with a young woman carrying a bundle of fagots; four hounds in the foreground. (*N. Y. Private Collector*) 8 *feet x* 17 *feet* 6 *inches*

[NUMBER 427]

SILVER-PLATED CANDELABRA: NUMBER 40

ADAM SHEFFIELD PLATE HOT WATER URN: NUMBER 250

[NUMBER 432]

432. BRUSSELS RENAISSANCE SMALL TAPESTRY *Circa* 1550

JACOB AND ESAU. View of rolling country, with a clump of trees at the left on which hangs a shield. In the foreground the bearded figure of Esau carrying a whip and dressed in ragged clothes, is conversing with his brother Jacob in fawn and blue doublet leaning on a spade, a dog with a spiked collar standing between them. Venetian red border with masses of naturalistic fruit, flowers, and leafage enlivened with figures of birds. Tapestry has been reduced, the right hand border being a restoration. 5 *feet* 7 *inches x* 6 *feet* 7 *inches*

130

Collection of Mr. & Mrs. Percy A. Rockefeller, Greenwich, Conn., 1938

Collection of Robert E. Dowling, Parke-Bernet Galleries, Inc., 1944

[See illustration]

[NUMBER 433]

433. BRUSSELS TAPESTRY *Late XVII Century*
CONCERT OF APOLLO. Depicting Apollo in light colored robes, laureated and with a halo, seated upon a draped plinth under a golden canopy and playing upon a lyre; before him are seated two maidens, one with crimson draperies fingering a lute, the other in bluish green cloak playing upon a serpent. Shaded tan border of later date, woven with crossed ribbons enclosing a series of shell motives. (*N. Y. Private Collector*) 10 *feet* 9 *inches x* 5 *feet* 5 *inches*
From Cobham Hall

[See illustration]

434. Felletin Verdure Tapestry *XVIII Century*
Gnarled trees rising before a sunlit landscape with stone châteaux at left and right; in the left foreground ducks at the edge of a stream, and a brown fox howling at the foot of a tree; brown garland border. Some repairs. (*N. Y. Private Collector*) 8 *feet* 11 *inches x* 16 *feet* 2 *inches*

Wilkinson

435. Two Flemish Verdure Tapestry Panels *XVIII Century*
One depicting a rolling landscape with a church in the distance, and heavily foliaged trees in the right foreground; the other portraying a wooded landscape with a peasant leading cattle along the path through the woods. (*N. Y. Private Collector*) 4 *feet* 9 *inches x* 4 *feet* 2 *inches*

40

ORIENTAL RUGS

436. Tabriz Silk Prayer Rug
Celadon *mihrab* with a wide band of golden brown *abrash,* and woven with blue-rimmed floral columns and small chandelier, the ivory spandrels *semé* with minute floral shrubs; pearl gray border of twin henna blossoms separated by curling blue leaves. (*Sanford*) 5 *feet* 10 *inches x* 4 *feet* 2 *inches*

60

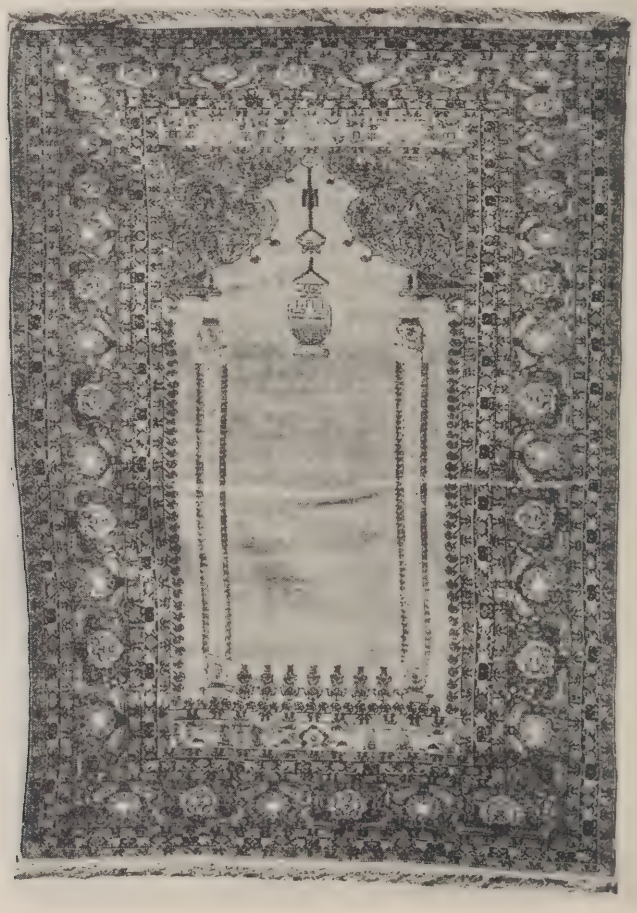
110

437. Hereke Silk Prayer Rug
Displaying wide skeleton columns filled with carnations and violet foliage, upon a pale celadon field with a vase-and-ewer hanging lamp between shell pink floral spandrels; celadon border of lotus plaquettes and rosettes between curling particolored leaves. (*Sanford*) 5 *feet* 8 *inches x* 4 *feet* 5 *inches*

[NUMBER 438]

438. TABRIZ SILK PRAYER RUG
Chartreuse green *mihrab* with wine red floral colonnettes supporting sky blue spandrels of beautiful hue, woven with roses and spiky branches, a candelabra lamp hanging between; pearl gray lotus-and-rosette border with delicate guard stripes. (*Sanford*) *5 feet 9 inches x 4 feet 2 inches*

[See illustration]



[NUMBER 439]

439. TABRIZ SILVER-WOVEN SILK PRAYER RUG

140

The *mihrab* of grayish celadon displaying silver columns and a vase-shaped mosque lamp pendent from the prayer niche, flanked by gray floral spandrels; beautiful golden yellow border of small floral devices supported upon a curling leafy vine, between three pairs of magenta and gray guard stripes. The columns, lamp, and other details of the decoration picked out in silver threads. (*Sanford*)

5 *feet* 6 *inches* x 3 *feet* 11 *inches*

[See illustration]

440. Tabriz Silk Medallion Rug
Cartouche- shaped field of brilliant wine red, woven with floral branches springing from the pale sky blue octafoil medallion, the spandrels also in pale blue; ivory border of floral ornament in the colors of the field. (*Sanford*)
5 *feet* 10 *inches x* 4 *feet* 2 *inches*

441. Tabriz Silk Prayer Rug
Shell pink *mihrab* with sapphire colonnettes and ivory floral spandrels, between which hangs a delicate mosque lamp; sapphire blue border of cusped lotus palmettes and scalloped rosettes. (*Sanford*) 5 *feet* 8 *inches x* 4 *feet* 2 *inches*

442. Kabistan Runner
Displaying a pole of gray sawtooth lozenge medallions on a *tête de nègre* field, all scattered with foliations and dies, within a gray floral border. Shows some wear. (*N. Y. Private Collector*) 13 *feet* 10 *inches x* 3 *feet* 2 *inches*

443. Lavehr Kirman Carpet
Pale ivory field woven with the interlaced and spreading branches of a Tree of Life bearing a variety of blossoms in shades of magenta and crimson, within a beige floral border with three pairs of vine guards. Shows wear. (*N. Y. Private Collector*) 16 *feet* 5 *inches x* 11 *feet*

444. Fereghan Carpet
Gray field with a design of longitudinal undulating angular vines supporting rows of 'pear' motives, within numerous narrow vine and leaf borders and guards. Shows wear. (*N. Y. Private Collector*)
19 *feet* 6 *inches x* 8 *feet* 9 *inches*

445. Sultanabad Cypress Carpet
Dark blue field with an allover design symmetrically disposed, consisting of stiff green branches bearing balanced arrangements of leafage and blossoms, in green, yellow, old gold and rose, alternating with small fringed cypress trees; brick red border of skeleton 'turtle' palmettes and parti-colored rosettes linked up by green and tan branches, between celadon rosette guards. Small repairs.
28 *feet* 6 *inches x* 19 *feet* 6 *inches*

446. Khorassan Herati Carpet
Allover Herati trellis design in pale green, olive, rose and blue in a black field; numerous harmonizing borders composed of three major stripes of rose and olive, two designed with recurrent 'pears', flanking a third border woven with 'turtle' pattern, all enclosed by floral guards. Shows wear. (*N. Y. Private Collector*) 16 *feet* 6 *inches x* 13 *feet* 9 *inches*

[NUMBER 448, IN PART]

447. ANTIQUE JOSHAGHAN CARPET
Tan field woven with dual serrated leaves enclosing a palmette and pendent to trailing tendrils, the pattern arranged in lineal array throughout the midnight blue field, in rose and gold; midnight blue border patterned with angular vines bearing multifoil rosettes, and flanked by archaic serrated leaves in olive, rose and gold. Some restorations; needs repair. 16 *feet* 6 *inches* x 8 *feet* 6 *inches*

448. KIRMAN BIRD CARPET
Deep wine color field with a profusion of scrolling flowering tendrils with birds perched here and there, and centring a cusped octafoil medallion woven with an urn and flowering shrubs, with birds of plumage in its branches, in a field of midnight blue; midnight blue border bearing alternating rose and buff cartouches, woven with birds in a willow tree and a scrolling floral pattern, respectively. (*Decatur*) 20 *feet* 10 *inches* x 10 *feet*
Collection of H. H. Topakyan, former Persian Consul General to the United States

[See illustration]

449. TABRIZ CARPET
Displaying an allover pattern of fimbriated lotus blossoms, and shaped floral plaquettes of every type amid trailing branches, in brilliant colors upon a scarlet field, within a dark blue vine border of lotus palmettes; the design derived from a seventeenth century carpet. (*Conn. Private Collector*)
18 *feet* 7 *inches* x 12 *feet* 11 *inches*

450. ANTIQUE FEREGHAN HERATI CARPET
Dark blue, almost black, field showing some wear, woven with the close allover Herati lozenge trellis in scarlet, blue, old gold, and white with particolored curling leaves, within a pistache green 'turtle' border and six floral guards. Some repairs and restorations. (*Conn. Private Collector*)
27 *feet* 4 *inches* x 9 *feet* 4 *inches*

451. KARABAGH LONG CARPET
Plain cerise field overlaid by three large dark blue lozenge medallions with rose scarlet and turquoise blue centres and serrated rims, and dark blue demi-medallions and spandrels, all filled with floral ornament and green tendrils; teal blue chain border of rectangular floral plaquettes. Some repair and restoration. (*N. Y. Private Collector*) 20 *feet* 6 *inches* x 7 *feet*

[END OF SALE]

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